

CORRECT on  
all occasions

VULCAN

SWISS  
MADE

# CHINA MAIL

Established 1845

No. 35493

SATURDAY, APRIL 25, 1953.

Price 30 Cents

COMMENT OF  
THE DAY

Thank You!

HONGKONG manufacturers have been given another much-needed stimulant through the announcement that the United States has agreed to apply a further relaxation of restrictions against Colony-made goods. America is now prepared to accept comprehensive certificates of origin relating to silk piecegoods, cotton string gloves, bean thread, cotton piecegoods and cotton yarn—all manufactured or processed commodities which are vital features of Hongkong's industries, and the sustenance of which are of prime importance to our economy. The timing of this particular concession is particularly noteworthy, mitigating as it does some of the effects of restrictions which have been imposed in parts of Southeast Asia, and at the same time reopening, to some extent, a market that can bring substantial benefits to the Colony. Furthermore, recognition is at last given to the tourist trade in Hongkong which, for some time past, has been anything but negligible. Opportunities are now given American visitors to purchase locally-made articles and take them back home to their relatives and friends as gifts.

It is not made clear how the new arrangement will affect the US Navy which is more and more using Hongkong as a recreational centre. The so-called tourist special certificates of origin are apparently only available to those visitors who take back purchases with them to the United States, yet probably our best "spending" tourists are the American servicemen. If our manufacturers are to obtain the fullest benefits of the tourist concession the extent to which visiting American servicemen can take advantage of the new facilities should be made perfectly clear. In the meantime Hongkong is happy about and grateful for the latest relaxation of restrictions. Our industries have carved for themselves a very definite niche in the Colony's internal economy, for they are not only helping to earn wealth for Hongkong, but are sustaining local employment. The removal of artificial trade barriers, therefore, must assist in maintaining the Colony's equilibrium, and the confidence of Hongkong in itself.

## UNLIMITED EXCHANGE OF POWS

### POSSIBLE Likely Effect Of "Continuing Process"

Panmunjom, Apr. 24.

The United Nations Command's proposal for "continuing" the exchange of sick and wounded POWs gave rise today to speculation where it would end.

One United Nations observer pointed out that theoretically "we could go on exchanging prisoners until there is none left. Then we could all go home."

The proposal was submitted today in one of several developments during the fifth day of repatriation of sick and wounded POWs. Among others were:

1.—The Communists asked for a 24-hour postponement of the truce negotiations. The Allies agreed to a meeting on Sunday instead of on Saturday as originally decided.

2.—Returning prisoners told additional stories of torture, starvation and neglect at the hands of Communists and upped to more than 3,000 the number of POWs reported to have died.

3.—Both sides agreed to a speed-up in returning POWs. The Allies proposed taking only three and a half hours daily to complete the exchange instead of the present five and a half hours. The change is effective on Monday.

4.—The Allies disclosed that they will return more Red prisoners than originally announced. Just how many POWs, the original 6,033 would be repatriated, was not revealed.

**ALLIED PROPOSAL**  
It will bring to 175 the number of non-Koreans already repatriated and the total may go even higher. But how high is yet to be seen. However, close observers of the scene wondered what would come of the Allied proposal for the exchange to be a "continuing process."

The UNO presumably meant that it was a way of getting back prisoners captured after the present exchange is completed. The Communists, it was pointed out, have been returning prisoners whom they could logically consider healthy. One prisoner flatly declared today that there was nothing wrong with him. At the same time, returning POWs have told of seriously sick and wounded still in Red hospitals and camps.

There is always the possibility that the Communists had some reasons linked to future developments at Panmunjom when they decided on this programme.

UNC officers are expected to lodge a protest against the withholding of the sick and

injured.

**"DEATH VALLEY"**

Liberated prisoners, in the meantime, upped the number of POWs they believed died at the hands of the Reds to more than 3,000. Today alone their stories added about 800 to the sorry list. They told of hundreds dying in a "death valley" while awaiting transfer to prison camps. They told of beatings so small that a man could not stand up and of brutal guards throwing bodies over cliffs.

The Times said that it had developed that it has developed what is believed to be the first completely mobile printing plant in the world capable of turning out more than 12,000 papers an hour.

The Times said that it had developed the truck mounted plant "to preserve the paper's continuity of publication throughout any emergency."

Two huge trailer trucks carry the printing plant itself, including a rotary press. Another truck carries a workshop and supplies and a trailer is loaded with generators. Four more, equipped with receiving sets, accommodate news rooms and copy desks.

The unit can be made ready for operation by six men in two hours after the vehicles have been placed in position and levelled on the jacks.

Type is set by radio-operated teletypes which can be controlled from any distance up to 30 miles. The unit can carry with it up to 14 rolls of newsprint, each weighing 800 lbs. and 200 gallons of oil for the diesel generators.

The press turns out an eight-page 16 ins. by 10 1/2 ins. newspaper.—United Press.

**Monty Returning**

Montreal, Apr. 24.  
Field Marshal Viscount Montgomery sailed for home in the Empress of Scotland today after a tour of military establishments in the United States and Central Canada.—Reuter.

### Europeans Selling-Up Farms In Kenya

Nairobi, Apr. 24.  
European families in Kenya are putting up their farms for quick sale and asking about passage to Britain in increasing numbers, estate agents and travel firms said today.

Hundreds of European schoolchildren in the central part of the Colony have been sent by their parents to volunteer foster parents in or around Mombasa, on the coast.

Scores of other European settlers have sent their children to relatives and friends in Britain.

The Government announced tonight that the European girls' school at Mimiru, 20 miles north of Nairobi, had been temporarily closed because of Mai Mai danger. The pupils would be sent to Kenya High School in Nairobi. Other schools might also close shortly.

Schoolchildren in Kenya are at present still on their Easter holidays.

The opening of some schools might be delayed, the Government said. No school would be opened until sufficient guards were stationed and all Kikuyu staff had been carefully screened.—Reuter.

### Times' New Printing Plant

London, Apr. 24.  
The Times announced today that it has developed what is believed to be the first completely mobile printing plant in the world capable of turning out more than 12,000 papers an hour.

The Times said that it had developed the truck mounted plant "to preserve the paper's continuity of publication throughout any emergency."

Two huge trailer trucks carry the printing plant itself, including a rotary press. Another truck carries a workshop and supplies and a trailer is loaded with generators. Four more, equipped with receiving sets, accommodate news rooms and copy desks.

The unit can be made ready for operation by six men in two hours after the vehicles have been placed in position and levelled on the jacks.

Type is set by radio-operated teletypes which can be controlled from any distance up to 30 miles. The unit can carry with it up to 14 rolls of newsprint, each weighing 800 lbs. and 200 gallons of oil for the diesel generators.

The press turns out an eight-page 16 ins. by 10 1/2 ins. newspaper.—United Press.



SIR WINSTON CHURCHILL

## Sir Winston Churchill Remains A Commoner RECEIVES HIGHEST ORDER OF CHIVALRY

London, Apr. 24.

The Prime Minister became "Sir Winston Churchill, KG"—unexpectedly accepting an honour he refused eight years ago.

A court circular announced that Queen Elizabeth had bestowed on him a knighthood of the Garter—Britain's highest order of chivalry—in a ceremony at Windsor Castle.

The news came as a surprise to the nation, which will find it difficult to think of its greatest commoner as anything but plain "Mr. Churchill." Despite his new title Sir Winston remains a commoner, and will still sit in the House of Commons as the Queen's First Minister.

At tonight's ceremony, the 78-year-old statesman kept in the time-honoured custom before his young Queen, who touched him on the shoulder with a sword and spoke the traditional words "Arise, Sir Winston."

So he joined a tiny band of 32 kings, princes, dukes, soldiers, statesmen and Church leaders belonging to the 500-year-old order headed by the Queen.

Then Elizabeth handed him the insignia of the Order, a Garter of blue velvet worn below the left knee, a broad blue sash, the Collar of Gold from which hangs the "George Pendant" bearing the figure of England's patron saint with the dragon he slew in battle, the "Star" of chipped silver, gold and enamel, and the "Lesser George" medallion of plain gold.

**QUEEN'S GUEST**  
Sir Winston stayed the night at the Queen's guest at Windsor. The Conservative leader was offered the Garter first in 1945 after he had lost the general election to the Socialists. With it he could have had an earldom, it is popularly believed.

But Mr. Churchill begged King George VI to allow him to decline the honour. He wanted to remain a commoner and he was reluctant to take an honour which might suggest he intended to retire from the political battle. For at that time the Garter was a political award recommended by the Prime Minister of the day, the victorious Socialist, Clement Attlee.

**NO ELECTION**  
London, Apr. 24.  
Sir Winston Churchill, the Prime Minister, stressed today he is not planning a general election this year—unless he is forced to.

"We do not seek to spring a general election on the country," he told a rally of the Friends League, a Conservative organisation.

"We seek to do a job."

But the Prime Minister added that if, with its small majority, the Government could not carry through its legislation, "a new situation would arise."

Reuter.

### Vietminh Pressing On Towards Royal Capital

Hanoi, Apr. 24.

Four battalions of the Vietminh rebel forces invading the Indo-China state of Laos are pressing south towards the royal capital, Luang Prabang. French pilots were tonight reported to have spotted the outpost of Muong Ngu in flames, 63 miles north of the capital.

There was no news of the French Union forces. One aim of the present offensive might be to bring them back into Laos where they would back a Communist Laotian Government.

The Laos Government is said to have made preparations to quit the administratively capital, Vientiane, by air if it is threatened. But King Sisavong Vong of Laos intends to remain in Luang Prabang and the French believe they can hold it. The Commander-in-Chief, General Raoul Salan said tonight.

"We are building up our strength there and we believe we can counter anything the Vietminh forces can do," he said.

**POSITION SURROUNDED**

Karachi, Apr. 24.  
Minor scuffles and rowdyism were reported from several wards in Karachi where the first municipal elections since the creation of Pakistan are taking place today.

The General said he believed the Vietminh were wading for the arrival of another division, now moving south with difficulty through the mountains, before launching a full-scale attack.

High Vietnamese officials said today they thought the rebels pushing across Laos would try to link with 60,000 Vietnamese refugees now over the border in North-east Siam, most of whom are pro-Vietminh.

The majority of these fled to Siam early in 1946, pursued by

Complaints were lodged both by the candidates, one of whom was beaten up by the crowd, and by the electors who, finding the closed wards, refused to return for the second time.

—Franco-Presse.

In 1946, the Order was taken out of politics and is now only bestowed by the Monarch.

The Order was founded in 1348 by King Edward III after his victories against France. Rarely in modern times had it been conferred on a commoner.

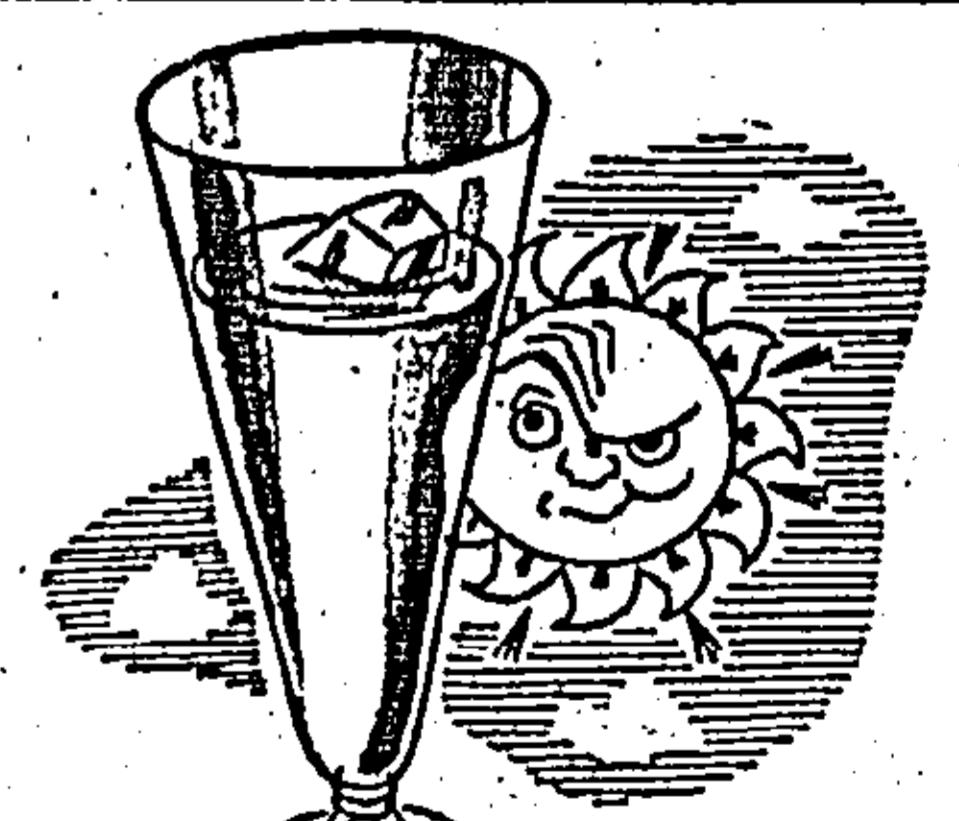
Among present members are the British Royal Dukes—Including Prince Philip, the Duke of Edinburgh, and the Duke

of Gloucester.

United Nations, Apr. 24.  
General William Riley, United

Nations Chief of Staff in Palestine and Chairman of the Mixed Armistice Commission, has submitted his resignation to the United Nations Secretary General, it was learned today.

No successor to General Riley has yet been appointed.—France Presse.



## Which drink peps you up on lazy days?

Answer—lime juice. This famous pure fruit cordial not only drowns your thirst more rapidly and pleasantly than any other drink; it puts back the only good thing the sun.

takes out of you—pep. Drink plenty of lime juice during warm weather and you can count on having more

energy and feeling fitter than you would without it. Start drinking it today.

**WHAT IS LIME JUICE?**

Purely and simply the juice of the world's most thirst-quenching citrus fruit. The best lime juice is made by Ross's, who grow their own limes. The juice, filtered and sweetened, provides a natural fruit drink. To be sure of getting the best lime juice, ask specially for Ross's.

Lime Juice for summer energy

The best you can buy is Ross's

**SOLE DISTRIBUTORS**

**Haig SCOTCH WHISKY**

A Masterpiece of the Distiller's Art

St. George's Building.

Telephone 20136

**C A N D E P R I C E G C O L T D.**

**PAN AMERICAN**

WORLD'S MOST EXPERIENCED AIRLINE

Pan American World Airways, Inc., Incorporated in the State of New York, U.S.A., with limited liability.

Your Radio Listening For Next Week In Detail—A "China Mail" Feature

# New Production Of "All's Well That Ends Well"

Sometimes referred to as Shakespeare's "problem play", "All's Well That Ends Well" is considered by some critics to lack the poetry of the better known comedies. Yet, it has a well-constructed plot and presents a wonderful series of portraits.

The play was adapted for radio by Barbara Burnham, who also produces it—in a style which leaves out elaborate effects and allows the listener to concentrate entirely on Shakespeare's words.

Sir Lewis Casson plays the part of the King of France, Gladys Young, Countess of Roussillon, and Barbara Jefford, Helcha. The first part of "All's Well That Ends Well" may be heard at 9.15 p.m. on Wednesday.

The Bishop of Croydon, the Right Rev. Cuthbert Bardayle, has just arrived in the Colony for a short visit. He has come to visit the Forces as the special representative of His Grace the Archbishop of Canterbury. On Sunday evening at 6.30 he will be conducting "Services Evensong" from the studio.

Mr. Hongkong is continuing his series of Coronation programmes this week. At 8.00 p.m. on Sunday you can hear the second in the series "Throne and People" presenting a study of King Edward VII, written and produced by Christopher Sykes.

This programme brings out the triumph of personality that marked his reign.

"The Herald" on Thursday 8.30 gives a brief historical sketch of the Officers of Arms and their functions today; and the second in the series "The Coronation of Our Queen" in Children's Hour on Monday begins "The Children's Messages" sent by schoolchildren in many parts of the world to the BBC in London for the Queen and each other.

## MUSIC

On Thursday, for "At the Opera" at 9.15 p.m., Radio Hongkong is broadcasting for the first time a live new performance of Puccini's famous opera "La Tosca".

Renata Tebaldi (soprano) has been mentioned by critics for her "beautiful singing" in the title part of this recording and the part of Mario Cavaradossi by Giuseppe Campora (tenor) with Enzo Mascherini (baritone) as Baron Scarpia. Alberto Ercole conducts the Chorus and Orchestra of the Accademia di Santa Cecilia, Rome.

This evening at 8.10, Arrigo Fox, violin, and Harry Orr, piano, will be in the Studio to broadcast Beethoven's Violin Sonata No. 1.

At 9 o'clock on Wednesday John Small is giving a recital of English Ballads and Sea Shanties. The piano accompaniment will be by Moya Red.

## SPORT

Brig. Young will be giving a commentary from the Club Ground this evening at six o'clock on the Association Football match, Hongkong v. Indonesia; also a recorded commentary on the match between Hongkong Selected and Indonesia tomorrow at 7.15.

(Broadcasting on a frequency of 860 kilocycles per second and on 862 megacycles per second in the 31 metre band).

## STUDIO

7.00 a.m. TIME SIGNAL AND OPENING THEME.  
7.02 LIGHT MUSIC.  
7.15 TOP OF THE MORN.  
8.00 TIME SIGNAL, NEWS AND WEATHER REPORT.  
8.10 MUSIC IN THE AIR.  
8.20 MUSIC BOX.  
8.32 p.m. MUSICAL SCAFFOLD.  
8.40 TIME SIGNAL.  
8.45 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.  
1.30 LUNCHEON MUSIC.  
Overture to an Italian Comedy (Arthur Benjamin)—The New Concert. Overture to the Royal Philharmonic Festival of the Gnomes (Prince Di Candriano) Nightfall: Dance of the Gnomes: Entr'acte of the Faerie: Entr'acte of the Gnomes: The Music of Prince Di Candriano: Vale Viennes: Santa Maria Del Fiore: La Polonesa: Tarantella—Orch. conducted by Philip Glister.  
2.00 p.m. FORGOTTEN PROGRAMMES.  
2.00 THE ADVENTURES OF F.C. 42. By Alan Straker: "The Case of the Stolen Cup." The Wolf's Choice. Presented by Danny King.  
3.00 STUDIO: HOSPITAL REQUESTS. Presented by Rosmary.  
4.00 STUDIO: JAZZ HALF HOUR. Presented by Robin Day.  
4.30 VARIETY HANDBOOK. Presented by John C. Anderson, Albert & Les Ward, Helen Hill, Peter Sellers, Shirley Hanley and Milburn Martin.  
4.45 WALKING PLATES BY FREDERICK DE VOL AND HIS ORCHESTRA. Composed by Philip Glister.  
5.00 STUDIO: UNIT REQUESTS. Presented by John C. Anderson, Frederick De Vol and His Orchestra.  
6.00 TIME SIGNAL AND PROGRAMME SUMMARY.  
6.02 ADROGUMA FOOTBALL. Broadcast by the Chinese Football Union, commentary by Eric Wong.  
6.45 WALKING PLATES BY FREDERICK DE VOL AND HIS ORCHESTRA.

## FERNAND

Sinfonia No. 10 in D Major (Rouman) The Danish State Radio Chamber Orchestra conducted by Mogens Rasmussen: "The Four Seasons" from "Quattro No. 16 in F. Op. 133" (Grieg)—(Grieg)—Arturo Toscanini and the NBC Symphony Orch. Conductor: Artur Kraszka and his Orch. Melodics Co. (G. Grieg)—Hoyt Neel conducting the Boyd Neil String Orch.: Concertino for Violin and Piano: "The Young Violinist" (Grieg)—Hoyt Neel with the Boyd Neil String Orch. conducted by Hoyt Neel.  
FORGOTTEN PLATES. By Eric Wong.  
5.00 STUDIO: UNIT REQUESTS.

6.00 STUDIO: MUSIC IN THE STUDIO. Presented by Tom Lawton.  
7.00 STUDIO: HOSPITAL REQUESTS. Presented by Mrs. Mabel Cuthbert.  
8.00 STUDIO: HOME REQUESTS. Presented by Moya Red.  
8.00 TIME SIGNAL AND PROGRAMME SUMMARY.  
8.02 TIME FOR MUSIC.  
8.10 THE KING'S SCOTCH VARIETY ORCH. Conducted by Guy Valentine.  
8.30 STUDIO: 8 VICES EVENING SONG.  
8.40 TIME SIGNAL AND PROGRAMME SUMMARY.

9.00 PEER GYNT SUITE NO. 1 (Grieg). Morning: "The Death of Aec. Aeneas" (Aeneas in the hall of the Mountain King) Sir Thomas Beecham conducting the London Philharmonic Orch. The Melancholic Strings: The Tambourine: "The Hunt" (Hunt): "Tame" (Tame): "The Wild Hunt" (Wild Hunt): "The Melancholic Strings: The Tambourine": "The Hunt".  
9.30 THIRTY MINUTE THEATRE. "TAME COMES OVERNIGHT" (CONCERT HAL). Presented by Donald Penney from the Hongkong State Club.  
9.30 THE COMPANION OF THE WEEK—CHARLES LANGHED. Pauline (Prelude: Joan Hammond (Journal): Prelude: Joan and Final): Jerry Demus (Piano).  
10.00 INTERNATIONAL CABARET. Diva De Oliveira (Vocal): Gudrun Spell (Vocal): La Comedie Harmonistes (Vocal): La Chanson (Vocal): Michel (Vocal): "Sai Mir" (Auf Wiedersehen)—Sarah Leander (Vocal): Benoit (Innomorale): Lili (Emilio (Tenor): Arthur Murray (Vocal): Arthur Murray (Favourites: My Blue Heaven): Foxtriot—Waltz—Francis Scott and his Orch.: Lulu's beck in town—Foxtriot—Bally: May and his Orch.: If I Could Only—Lulu's beck in town—Foxtriot—Waltz—Francis Scott and his Orch.: Lulu's beck in town—Foxtriot—Tango—Xavier Curnet and his Orch.: Cugat's Nuggets—Rumba—Guaracha—Xavier Curnet and his Orch.: You're in Love—Foxtriot—Foxtriot—Presto—Foxtriot—Cumba back to Lili—Foxtriot—Loy: Chocquet and his Creole Jazz: Arthur Murray (Favourites: My Blue Heaven): Foxtriot—Waltz—Francis Scott and his Orch.: Lulu's beck in town—Foxtriot—Bally: May and his Orch.: If I Could Only—Lulu's beck in town—Foxtriot—Waltz—Francis Scott and his Orch.: Lulu's beck in town—Foxtriot—Tango—Xavier Curnet and his Orch.: Cugat's Nuggets—Rumba—Guaracha—Xavier Curnet and his Orch.: You're in Love—Foxtriot—Foxtriot—Presto—Foxtriot—Cumba back to Lili—Foxtriot—Loy: Chocquet and his Creole Jazz: Arthur Murray (Favourites: My Blue Heaven): Foxtriot—Waltz—Francis Scott and his Orch.: Lulu's beck in town—Foxtriot—Bally: May and his Orch.: If I Could Only—Lulu's beck in town—Foxtriot—Waltz—Francis Scott and his Orch.: Lulu's beck in town—Foxtriot—Tango—Xavier Curnet and his Orch.: Cugat's Nuggets—Rumba—Guaracha—Xavier Curnet and his Orch.: You're in Love—Foxtriot—Foxtriot—Presto—Foxtriot—Cumba back to Lili—Foxtriot—Loy: Chocquet and his Creole Jazz: Arthur Murray (Favourites: My Blue Heaven): Foxtriot—Waltz—Francis Scott and his Orch.: Lulu's beck in town—Foxtriot—Bally: May and his Orch.: If I Could Only—Lulu's beck in town—Foxtriot—Waltz—Francis Scott and his Orch.: Lulu's beck in town—Foxtriot—Tango—Xavier Curnet and his Orch.: Cugat's Nuggets—Rumba—Guaracha—Xavier Curnet and his Orch.: You're in Love—Foxtriot—Foxtriot—Presto—Foxtriot—Cumba back to Lili—Foxtriot—Loy: Chocquet and his Creole Jazz: Arthur Murray (Favourites: My Blue Heaven): Foxtriot—Waltz—Francis Scott and his Orch.: Lulu's beck in town—Foxtriot—Bally: May and his Orch.: If I Could Only—Lulu's beck in town—Foxtriot—Waltz—Francis Scott and his Orch.: Lulu's beck in town—Foxtriot—Tango—Xavier Curnet and his Orch.: Cugat's Nuggets—Rumba—Guaracha—Xavier Curnet and his Orch.: You're in Love—Foxtriot—Foxtriot—Presto—Foxtriot—Cumba back to Lili—Foxtriot—Loy: Chocquet and his Creole Jazz: Arthur Murray (Favourites: My Blue Heaven): Foxtriot—Waltz—Francis Scott and his Orch.: Lulu's beck in town—Foxtriot—Bally: May and his Orch.: If I Could Only—Lulu's beck in town—Foxtriot—Waltz—Francis Scott and his Orch.: Lulu's beck in town—Foxtriot—Tango—Xavier Curnet and his Orch.: Cugat's Nuggets—Rumba—Guaracha—Xavier Curnet and his Orch.: You're in Love—Foxtriot—Foxtriot—Presto—Foxtriot—Cumba back to Lili—Foxtriot—Loy: Chocquet and his Creole Jazz: Arthur Murray (Favourites: My Blue Heaven): Foxtriot—Waltz—Francis Scott and his Orch.: Lulu's beck in town—Foxtriot—Bally: May and his Orch.: If I Could Only—Lulu's beck in town—Foxtriot—Waltz—Francis Scott and his Orch.: Lulu's beck in town—Foxtriot—Tango—Xavier Curnet and his Orch.: Cugat's Nuggets—Rumba—Guaracha—Xavier Curnet and his Orch.: You're in Love—Foxtriot—Foxtriot—Presto—Foxtriot—Cumba back to Lili—Foxtriot—Loy: Chocquet and his Creole Jazz: Arthur Murray (Favourites: My Blue Heaven): Foxtriot—Waltz—Francis Scott and his Orch.: Lulu's beck in town—Foxtriot—Bally: May and his Orch.: If I Could Only—Lulu's beck in town—Foxtriot—Waltz—Francis Scott and his Orch.: Lulu's beck in town—Foxtriot—Tango—Xavier Curnet and his Orch.: Cugat's Nuggets—Rumba—Guaracha—Xavier Curnet and his Orch.: You're in Love—Foxtriot—Foxtriot—Presto—Foxtriot—Cumba back to Lili—Foxtriot—Loy: Chocquet and his Creole Jazz: Arthur Murray (Favourites: My Blue Heaven): Foxtriot—Waltz—Francis Scott and his Orch.: Lulu's beck in town—Foxtriot—Bally: May and his Orch.: If I Could Only—Lulu's beck in town—Foxtriot—Waltz—Francis Scott and his Orch.: Lulu's beck in town—Foxtriot—Tango—Xavier Curnet and his Orch.: Cugat's Nuggets—Rumba—Guaracha—Xavier Curnet and his Orch.: You're in Love—Foxtriot—Foxtriot—Presto—Foxtriot—Cumba back to Lili—Foxtriot—Loy: Chocquet and his Creole Jazz: Arthur Murray (Favourites: My Blue Heaven): Foxtriot—Waltz—Francis Scott and his Orch.: Lulu's beck in town—Foxtriot—Bally: May and his Orch.: If I Could Only—Lulu's beck in town—Foxtriot—Waltz—Francis Scott and his Orch.: Lulu's beck in town—Foxtriot—Tango—Xavier Curnet and his Orch.: Cugat's Nuggets—Rumba—Guaracha—Xavier Curnet and his Orch.: You're in Love—Foxtriot—Foxtriot—Presto—Foxtriot—Cumba back to Lili—Foxtriot—Loy: Chocquet and his Creole Jazz: Arthur Murray (Favourites: My Blue Heaven): Foxtriot—Waltz—Francis Scott and his Orch.: Lulu's beck in town—Foxtriot—Bally: May and his Orch.: If I Could Only—Lulu's beck in town—Foxtriot—Waltz—Francis Scott and his Orch.: Lulu's beck in town—Foxtriot—Tango—Xavier Curnet and his Orch.: Cugat's Nuggets—Rumba—Guaracha—Xavier Curnet and his Orch.: You're in Love—Foxtriot—Foxtriot—Presto—Foxtriot—Cumba back to Lili—Foxtriot—Loy: Chocquet and his Creole Jazz: Arthur Murray (Favourites: My Blue Heaven): Foxtriot—Waltz—Francis Scott and his Orch.: Lulu's beck in town—Foxtriot—Bally: May and his Orch.: If I Could Only—Lulu's beck in town—Foxtriot—Waltz—Francis Scott and his Orch.: Lulu's beck in town—Foxtriot—Tango—Xavier Curnet and his Orch.: Cugat's Nuggets—Rumba—Guaracha—Xavier Curnet and his Orch.: You're in Love—Foxtriot—Foxtriot—Presto—Foxtriot—Cumba back to Lili—Foxtriot—Loy: Chocquet and his Creole Jazz: Arthur Murray (Favourites: My Blue Heaven): Foxtriot—Waltz—Francis Scott and his Orch.: Lulu's beck in town—Foxtriot—Bally: May and his Orch.: If I Could Only—Lulu's beck in town—Foxtriot—Waltz—Francis Scott and his Orch.: Lulu's beck in town—Foxtriot—Tango—Xavier Curnet and his Orch.: Cugat's Nuggets—Rumba—Guaracha—Xavier Curnet and his Orch.: You're in Love—Foxtriot—Foxtriot—Presto—Foxtriot—Cumba back to Lili—Foxtriot—Loy: Chocquet and his Creole Jazz: Arthur Murray (Favourites: My Blue Heaven): Foxtriot—Waltz—Francis Scott and his Orch.: Lulu's beck in town—Foxtriot—Bally: May and his Orch.: If I Could Only—Lulu's beck in town—Foxtriot—Waltz—Francis Scott and his Orch.: Lulu's beck in town—Foxtriot—Tango—Xavier Curnet and his Orch.: Cugat's Nuggets—Rumba—Guaracha—Xavier Curnet and his Orch.: You're in Love—Foxtriot—Foxtriot—Presto—Foxtriot—Cumba back to Lili—Foxtriot—Loy: Chocquet and his Creole Jazz: Arthur Murray (Favourites: My Blue Heaven): Foxtriot—Waltz—Francis Scott and his Orch.: Lulu's beck in town—Foxtriot—Bally: May and his Orch.: If I Could Only—Lulu's beck in town—Foxtriot—Waltz—Francis Scott and his Orch.: Lulu's beck in town—Foxtriot—Tango—Xavier Curnet and his Orch.: Cugat's Nuggets—Rumba—Guaracha—Xavier Curnet and his Orch.: You're in Love—Foxtriot—Foxtriot—Presto—Foxtriot—Cumba back to Lili—Foxtriot—Loy: Chocquet and his Creole Jazz: Arthur Murray (Favourites: My Blue Heaven): Foxtriot—Waltz—Francis Scott and his Orch.: Lulu's beck in town—Foxtriot—Bally: May and his Orch.: If I Could Only—Lulu's beck in town—Foxtriot—Waltz—Francis Scott and his Orch.: Lulu's beck in town—Foxtriot—Tango—Xavier Curnet and his Orch.: Cugat's Nuggets—Rumba—Guaracha—Xavier Curnet and his Orch.: You're in Love—Foxtriot—Foxtriot—Presto—Foxtriot—Cumba back to Lili—Foxtriot—Loy: Chocquet and his Creole Jazz: Arthur Murray (Favourites: My Blue Heaven): Foxtriot—Waltz—Francis Scott and his Orch.: Lulu's beck in town—Foxtriot—Bally: May and his Orch.: If I Could Only—Lulu's beck in town—Foxtriot—Waltz—Francis Scott and his Orch.: Lulu's beck in town—Foxtriot—Tango—Xavier Curnet and his Orch.: Cugat's Nuggets—Rumba—Guaracha—Xavier Curnet and his Orch.: You're in Love—Foxtriot—Foxtriot—Presto—Foxtriot—Cumba back to Lili—Foxtriot—Loy: Chocquet and his Creole Jazz: Arthur Murray (Favourites: My Blue Heaven): Foxtriot—Waltz—Francis Scott and his Orch.: Lulu's beck in town—Foxtriot—Bally: May and his Orch.: If I Could Only—Lulu's beck in town—Foxtriot—Waltz—Francis Scott and his Orch.: Lulu's beck in town—Foxtriot—Tango—Xavier Curnet and his Orch.: Cugat's Nuggets—Rumba—Guaracha—Xavier Curnet and his Orch.: You're in Love—Foxtriot—Foxtriot—Presto—Foxtriot—Cumba back to Lili—Foxtriot—Loy: Chocquet and his Creole Jazz: Arthur Murray (Favourites: My Blue Heaven): Foxtriot—Waltz—Francis Scott and his Orch.: Lulu's beck in town—Foxtriot—Bally: May and his Orch.: If I Could Only—Lulu's beck in town—Foxtriot—Waltz—Francis Scott and his Orch.: Lulu's beck in town—Foxtriot—Tango—Xavier Curnet and his Orch.: Cugat's Nuggets—Rumba—Guaracha—Xavier Curnet and his Orch.: You're in Love—Foxtriot—Foxtriot—Presto—Foxtriot—Cumba back to Lili—Foxtriot—Loy: Chocquet and his Creole Jazz: Arthur Murray (Favourites: My Blue Heaven): Foxtriot—Waltz—Francis Scott and his Orch.: Lulu's beck in town—Foxtriot—Bally: May and his Orch.: If I Could Only—Lulu's beck in town—Foxtriot—Waltz—Francis Scott and his Orch.: Lulu's beck in town—Foxtriot—Tango—Xavier Curnet and his Orch.: Cugat's Nuggets—Rumba—Guaracha—Xavier Curnet and his Orch.: You're in Love—Foxtriot—Foxtriot—Presto—Foxtriot—Cumba back to Lili—Foxtriot—Loy: Chocquet and his Creole Jazz: Arthur Murray (Favourites: My Blue Heaven): Foxtriot—Waltz—Francis Scott and his Orch.: Lulu's beck in town—Foxtriot—Bally: May and his Orch.: If I Could Only—Lulu's beck in town—Foxtriot—Waltz—Francis Scott and his Orch.: Lulu's beck in town—Foxtriot—Tango—Xavier Curnet and his Orch.: Cugat's Nuggets—Rumba—Guaracha—Xavier Curnet and his Orch.: You're in Love—Foxtriot—Foxtriot—Presto—Foxtriot—Cumba back to Lili—Foxtriot—Loy: Chocquet and his Creole Jazz: Arthur Murray (Favourites: My Blue Heaven): Foxtriot—Waltz—Francis Scott and his Orch.: Lulu's beck in town—Foxtriot—Bally: May and his Orch.: If I Could Only—Lulu's beck in town—Foxtriot—Waltz—Francis Scott and his Orch.: Lulu's beck in town—Foxtriot—Tango—Xavier Curnet and his Orch.: Cugat's Nuggets—Rumba—Guaracha—Xavier Curnet and his Orch.: You're in Love—Foxtriot—Foxtriot—Presto—Foxtriot—Cumba back to Lili—Foxtriot—Loy: Chocquet and his Creole Jazz: Arthur Murray (Favourites: My Blue Heaven): Foxtriot—Waltz—Francis Scott and his Orch.: Lulu's beck in town—Foxtriot—Bally: May and his Orch.: If I Could Only—Lulu's beck in town—Foxtriot—Waltz—Francis Scott and his Orch.: Lulu's beck in town—Foxtriot—Tango—Xavier Curnet and his Orch.: Cugat's Nuggets—Rumba—Guaracha—Xavier Curnet and his Orch.: You're in Love—Foxtriot—Foxtriot—Presto—Foxtriot—Cumba back to Lili—Foxtriot—Loy: Chocquet and his Creole Jazz: Arthur Murray (Favourites: My Blue Heaven): Foxtriot—Waltz—Francis Scott and his Orch.: Lulu's beck in town—Foxtriot—Bally: May and his Orch.: If I Could Only—Lulu's beck in town—Foxtriot—Waltz—Francis Scott and his Orch.: Lulu's beck in town—Foxtriot—Tango—Xavier Curnet and his Orch.: Cugat's Nuggets—Rumba—Guaracha—Xavier Curnet and his Orch.: You're in Love—Foxtriot—Foxtriot—Presto—Foxtriot—Cumba back to Lili—Foxtriot—Loy: Chocquet and his Creole Jazz: Arthur Murray (Favourites: My Blue Heaven): Foxtriot—Waltz—Francis Scott and his Orch.: Lulu's beck in town—Foxtriot—Bally: May and his Orch.: If I Could Only—Lulu's beck in town—Foxtriot—Waltz—Francis Scott and his Orch.: Lulu's beck in town—Foxtriot—Tango—Xavier Curnet and his Orch.: Cugat's Nuggets—Rumba—Guaracha—Xavier Curnet and his Orch.: You're in Love—Foxtriot—Foxtriot—Presto—Foxtriot—Cumba back to Lili—Foxtriot—Loy: Chocquet and his Creole Jazz: Arthur Murray (Favourites: My Blue Heaven): Foxtriot—Waltz—Francis Scott and his Orch.: Lulu's beck in town—Foxtriot—Bally: May and his Orch.: If I Could Only—Lulu's beck in town—Foxtriot—Waltz—Francis Scott and his Orch.: Lulu's beck in town—Foxtriot—Tango—Xavier Curnet and his Orch.: Cugat's Nuggets—Rumba—Guaracha—Xavier Curnet and his Orch.: You're in Love—Foxtriot—Foxtriot—Presto—Foxtriot—Cumba back to Lili—Foxtriot—Loy: Chocquet and his Creole Jazz: Arthur Murray (Favourites: My Blue Heaven): Foxtriot—Waltz—Francis Scott and his Orch.: Lulu's beck in town—Foxtriot—Bally: May and his Orch.: If I Could Only—Lulu's beck in town—Foxtriot—Waltz—Francis Scott and his Orch.: Lulu's beck in town—Foxtriot—Tango—Xavier Curnet and his Orch.: Cugat's Nuggets—Rumba—Guaracha—Xavier Curnet and his Orch.: You're in Love—Foxtriot—Foxtriot—Presto—Foxtriot—Cumba back to Lili—Foxtriot—Loy: Chocquet and his Creole Jazz: Arthur Murray (Favourites: My Blue Heaven): Foxtriot—Waltz—Francis Scott and his Orch.: Lulu's beck in town—Foxtriot—Bally: May and his Orch.: If I Could Only—Lulu's beck in town—Foxtriot—Waltz—Francis Scott and his Orch.: Lulu's beck in town—Foxtriot—Tango—Xavier Curnet and his Orch.: Cugat's Nuggets—Rumba—Guaracha—Xavier Curnet and his Orch.: You're in Love—Foxtriot—Foxtriot—Presto—Foxtriot—Cumba back to Lili—Foxtriot—Loy: Chocquet and his Creole Jazz: Arthur Murray (Favourites: My Blue Heaven): Foxtriot—Waltz—Francis Scott and his Orch.: Lulu's beck in town—Foxtriot—Bally: May and his Orch.: If I Could Only—Lulu's beck in town—Foxtriot—Waltz—Francis Scott and his Orch.: Lulu's beck in town—Foxtriot—Tango—Xavier Curnet and his Orch.: Cugat's Nuggets—Rumba—Guaracha—Xavier Curnet and his Orch.: You're in Love—Foxtriot—Foxtriot—Presto—Foxtriot—Cumba back to Lili—Foxtriot—Loy: Chocquet and his Creole Jazz: Arthur Murray (Favourites: My Blue Heaven): Foxtriot—Waltz—Francis Scott and his Orch.: Lulu's beck in town—Foxtriot—Bally: May and his Orch.: If I Could Only—Lulu's beck in town—Foxtriot—Waltz—Francis Scott and his Orch.: Lulu's beck in town—Foxtriot—Tango—Xavier Curnet and his Orch.: Cugat's Nuggets—Rumba—Guaracha—Xavier Curnet and his Orch.: You're in Love—Foxtriot—Foxtriot—Presto—Foxtriot—Cumba back to Lili—Foxtriot—Loy: Chocquet and his Creole Jazz: Arthur Murray (Favourites: My Blue Heaven): Foxtriot—Waltz—Francis Scott and his Orch.: Lulu's beck in town—Foxtriot—Bally: May and his Orch.: If I Could Only—Lulu's beck in town—Foxtriot—Waltz—Francis Scott and his Orch.: Lulu's beck in town—Foxtriot—Tango—Xavier Curnet and his Orch.: Cugat's Nuggets—Rumba—Guaracha—Xavier Curnet and his Orch.: You're in Love—Foxtriot—Foxtriot—Presto—Foxtriot—Cumba back to Lili—Foxtriot—Loy: Chocquet and his Creole Jazz: Arthur Murray (Favourites: My Blue Heaven): Foxtriot—Waltz—Francis Scott and his Orch.: Lulu's beck in town—Foxtriot—Bally: May and his Orch.: If I Could Only—Lulu's beck in town—Foxtriot—Waltz—Francis Scott and his Orch.: Lulu's beck in town—Foxtriot—Tango—Xavier Curnet and his Orch.: Cugat's Nuggets—Rumba—Guaracha—Xavier Curnet and his Orch.: You're in Love—Foxtriot—Foxtriot—Presto—Foxtriot—Cumba back to Lili—Foxtriot—Loy: Chocquet and his Creole Jazz: Arthur Murray (Favourites: My Blue Heaven): Foxtriot—Waltz

TO-DAY ONLY **KINGS** AT 2.30, 5.15,  
7.20 & 9.30 P.M.



Starring Robert Stack • Barbara Britton • Nigel Bruce  
• AT USUAL PRICES •  
ADDRESSES: Latest PARAMOUNT NEWS  
"The Signing of the Agreement: Repatriation of  
sick and wounded prisoners of the Korean War."

## 3-D SPECTACLES

Patrons are entitled to purchase Polaroid Spectacles at \$1.00 per pair. Limited to one pair per ticket.

TO-MORROW MORNING SHOW AT 11.30 A.M.  
UNIVERSAL-INTERNATIONAL Presents  
Bud ABBOTT in "LOST IN ALASKA"  
Lou COSTELLO • At Reduced Prices •



**TO-DAY**  
4 SHOWS AT 2.30, 5.30, 7.30 & 9.30 P.M.



WESTERN FESTIVAL • JACK BALE • TOM TELFIS • ALEX NICHOL • A UNIVERSAL-INTERNATIONAL PICTURE



ADDED: Latest Gaumont British News: International Boat Race in London — English Open Table Tennis Championships — Agreement Signed To Exchange Wounded Prisoners of War, etc., etc.  
5 SHOWS TO-MORROW

**66 TOMAHAWK '59**  
In Technicolor



**2nd BIG WEEK**  
★ SHOWING TO-DAY ★  
AT 2.30, 5.30, 7.30 & 9.30 P.M.

**LATEST 3 DIMENSION PICTURE IN FEATURE LENGTH**



**3 DIMENSION**  
YOU are in the picture  
In 3-D!

**MAN IN THE DARK**  
Edmund O'BRIEN • Audry TOTTER  
A COLUMBIA PICTURE

Screen Play by GEORGE BURKET and JACK LEWIS • Produced by NEILACE MACDONALD • Directed by LIONEL LAMBERT

SUNDAY MORNING SHOW AT 12.00 NOON

Universal-International presents

Bud ABBOTT • MEET FRANKENSTEIN

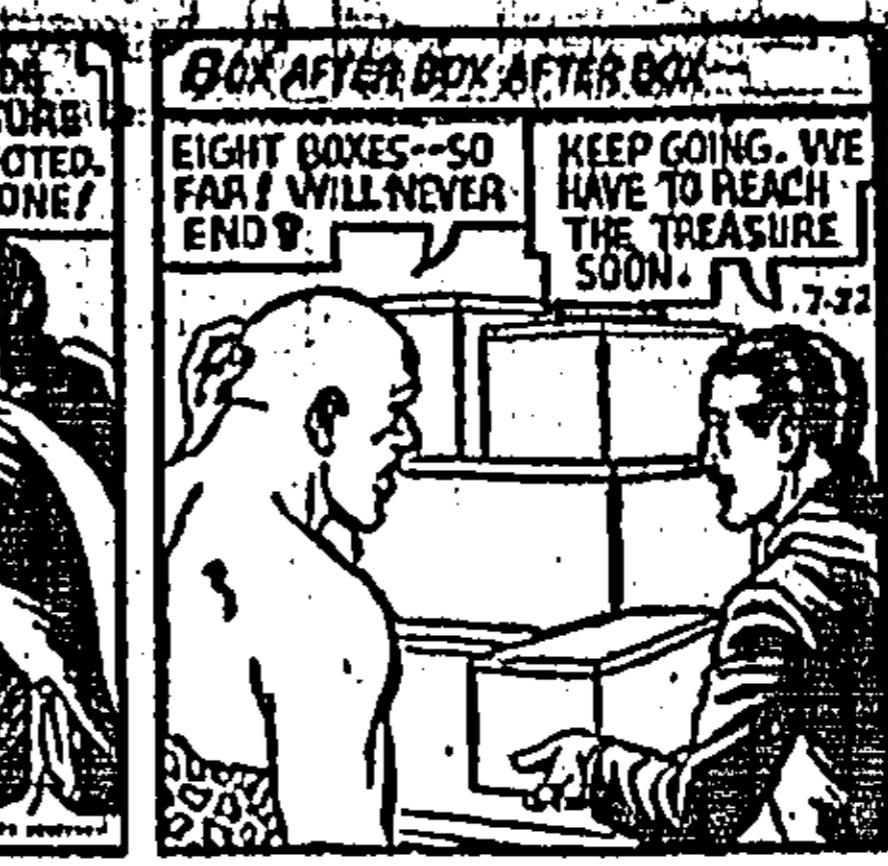
• AT REDUCED PRICES •

**NEXT CHANGE** !  
3 DIMENSION  
"Bwana Devil"  
IN THRILLING COLOR

SHOWING TO-DAY **Caged** AT 2.30, 5.30,  
7.30 & 9.30 P.M.



**NEXT CHANGE** !  
THE SKY IS RED English Subtitles  
An Italian Picture

**MANDRAKE THE MAGICIAN**

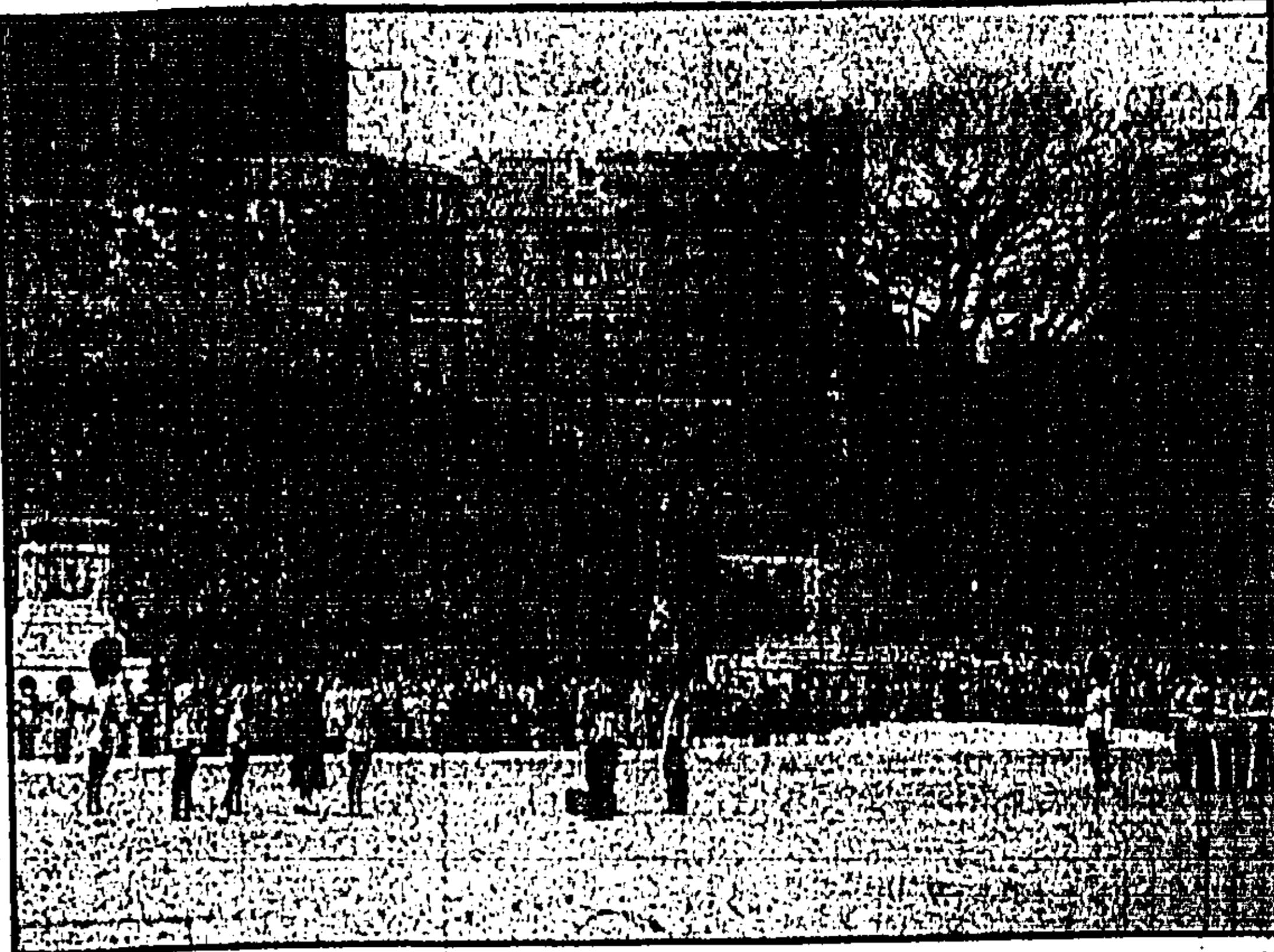
# HOMESIDE PICTORIAL



DOCTORS and nurses watch over five sets of twins born at the City of London Maternity Hospital within the last few weeks. Left to right are the Greenhalgh twins (boy and girl), of Shoreditch; the Levenes (both girls), of Golders Green; the Hares (both girls), of Islington; the Hutchins (both girls), of Shoreditch; the Mackies (boy and girl), of Finsbury. (Express)



SIR Alexander Fleming, 71-year-old discoverer of penicillin, leaving Chelsea Register Office with his bride, Mrs. Amelia Coutourie, 40-year-old Greek bacteriologist. Later they drove to the Greek Cathedral, Moscow Road, Bayswater, for a second ceremony. (Express)



SCENE at Windsor Castle when Her Majesty the Queen presented new Colours to the Queen's Company of the Grenadier Guards. (Army News Service)



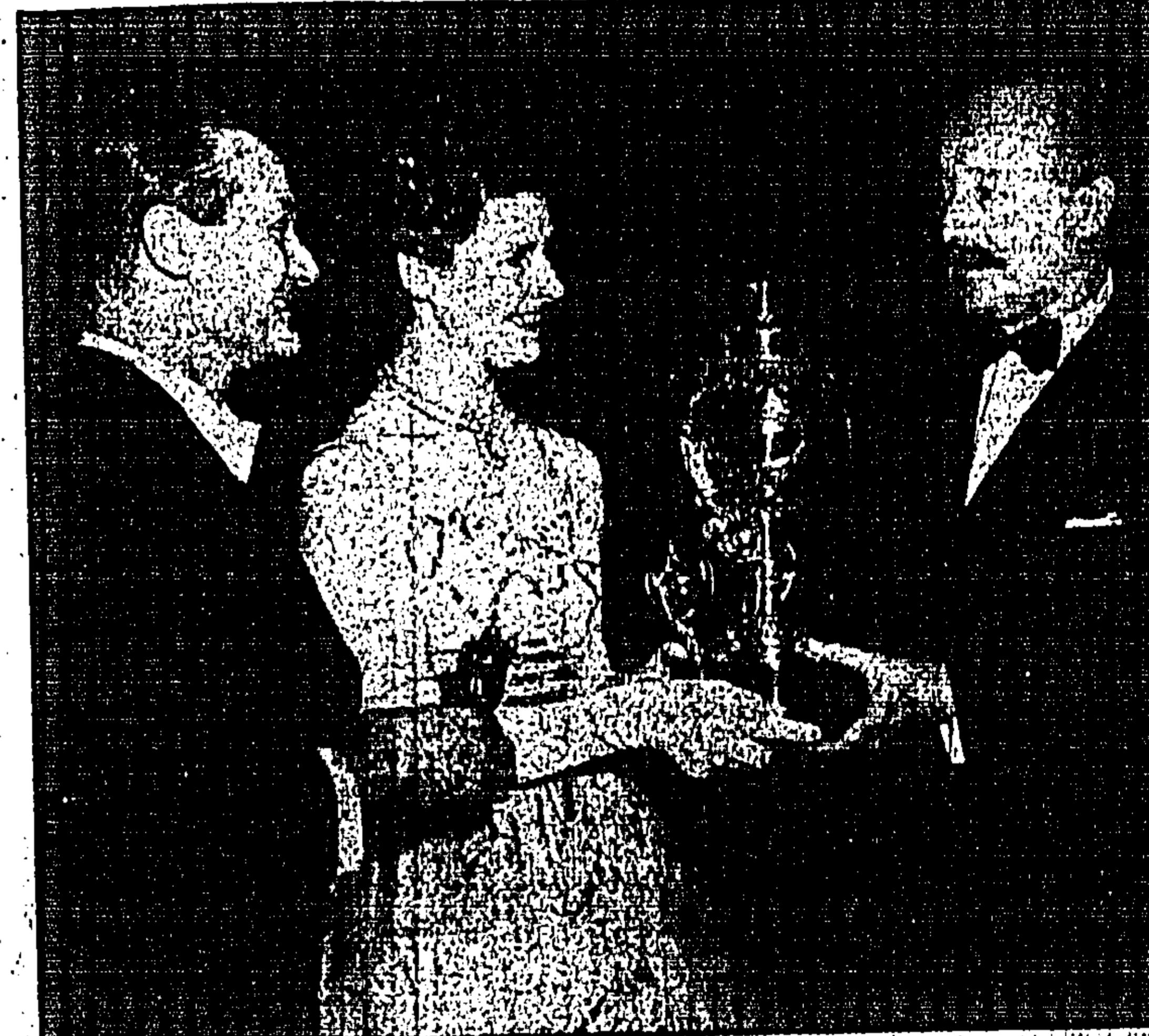
IN tartan slacks, film star Yvonne de Carlo abandons herself to the fire and thrill of a Spanish dance as, coached by Norwegian actor Tulla Lemkov (right), she rehearses in Marylebone for her latest role in the Anthony Kimmins production, "The Golden Key." (Reuterphoto)



PICTURESQUE scenery, which provides a perfect setting for aspiring young artists, forms the grounds of historic Theobalds Park Mansion, which is now a school. This lovely estate at Waltham Cross, Hertfordshire, is now covered with daffodils and, in fine weather, during school-time, many lessons are taken in the open. The headmaster is seen supervising an art lesson.



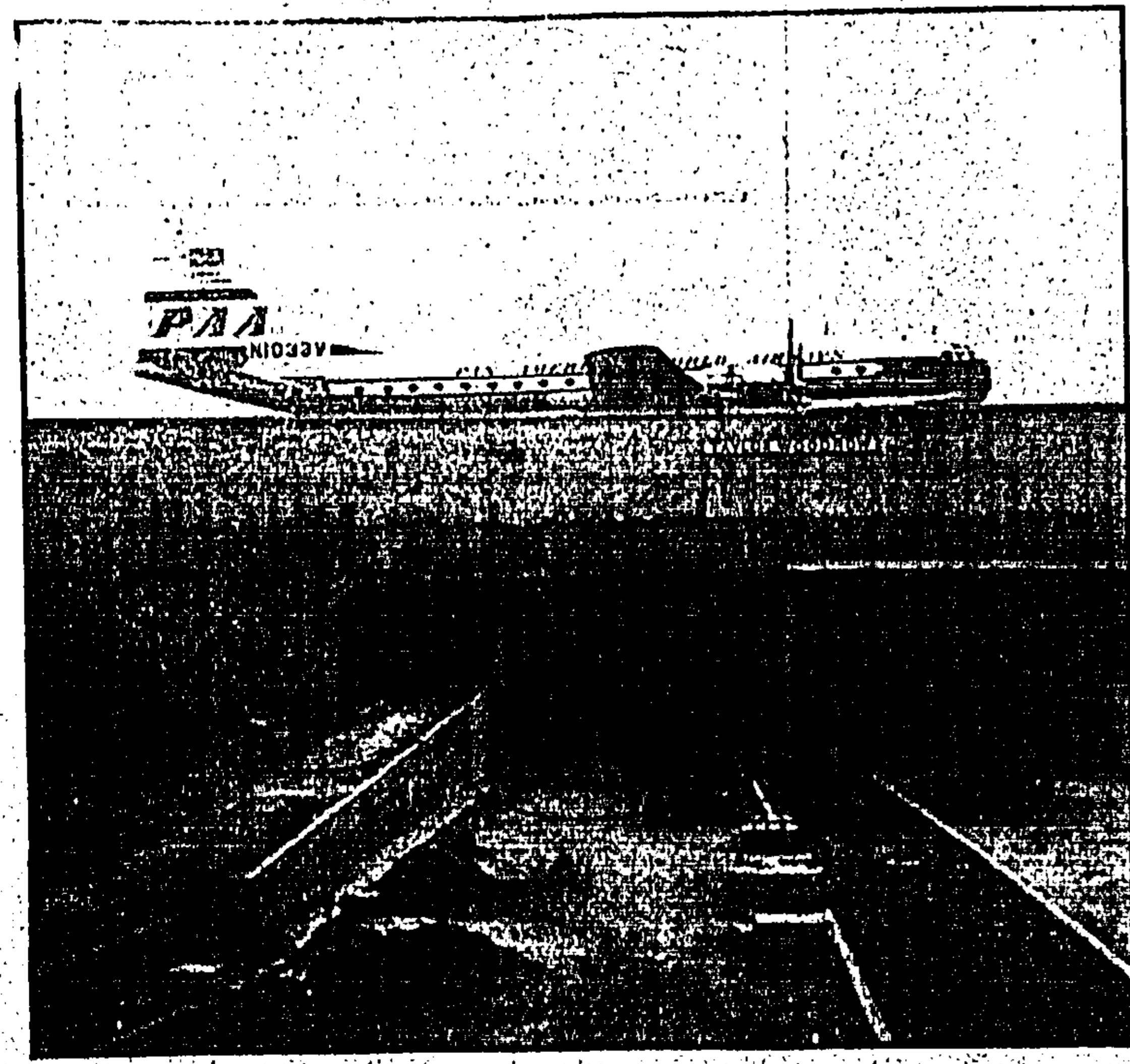
THE Shakespeare Memorial Theatre at Stratford-on-Avon is celebrating this month the 21st anniversary of the present playhouse, built to replace the theatre destroyed by fire in 1926. The first production of the anniversary season was "The Merchant of Venice," and here is Michael Redgrave in the part of Shylock. (Central)



MR St John Murphy, editor of Dance News (right), is seen presenting the South of England open championship trophy to the winning couple, Mr and Mrs. Fred Watson, of Bristol, who are West of England and Midland dance champions. The championship finals were held under the auspices of the British Association of Teachers of Dancing, and there were about 60 competitors. (Express)



SOME of the pipers of the 150-strong contingent of Gurkha troops who recently arrived at Pirbright camp, Surrey, where they are training for their part in the Coronation procession. The smart Gurkhas are a centre of attraction wherever they go. (Central)

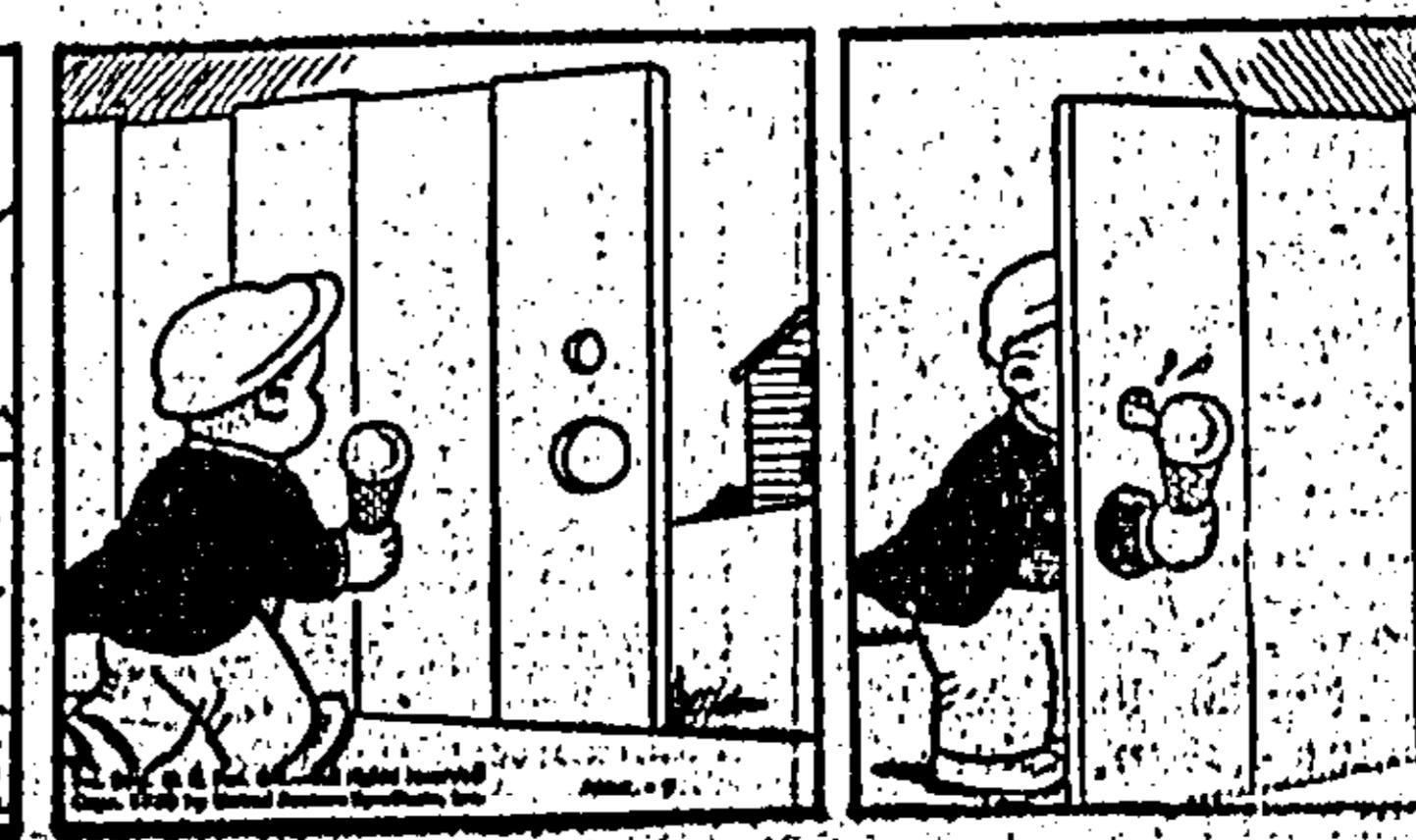


A 60-ton Pan-American Strato-Clipper, the "Seven Seas," is shown here taxiing over the recently completed tunnel linking the Bath Road with the airport terminal at London Airport. The tunnel will carry buses and other road vehicles and pedestrian traffic underground for half a mile. It cost £1,000,000. (Reuterphoto)

NANCY Hardships



By Ernie Bushmiller



POLO  
MINTS  
A ROWNTREE PRODUCT

## Keep Your Hair On — With A Smile

By Chapman Pincher

BEST way to prevent baldness is to keep smiling. So many bald men have tense faces through taking life too seriously that the doctors believe, rigid face muscles may lose a man his hair.

Tight muscles contract the scalp causing a kinking of the blood vessels and so starving the hair of food and oxygen.

Ingenious—but I do not believe it. I know too many bald-headed men who never seem to stop smiling.

### Try your weight

★ AN AUTOMATIC MACHINE for weighing tom-tits has been built by bird-watcher Norman C. Moore.

An inviting lump of fat dangles from a precisely pivoted beam. When an unspecking tom-tit alights on this "bait" its weight is registered on a scale which Moore can read through his sitting-room window.

Moore's purpose is to find out how much a tom-tit's weight varies through the year. He has trapped tom-tits in his garden, fitted them with easily recognizable leg-rings, and released them.

Each time they obligingly hang from his weighing-machine he records whether they are slimming or putting on fat.

Average weight of a tom-tit—slightly less than half an ounce.

### No naps

★ A HEALTHY COW never sleeps by day or night, cattle expert Alexander Brownlee, of the Agricultural Research Council, claims.

It may, perhaps, close its eyes and rest its head on its flanks for a few minutes but it never nods off.

Calves sometimes go into a torpor during the first few days after birth but there is no evidence that healthy cattle ever nod off.

Other scientists who have kept 24-hour watches on cattle to find out how long they feed agree with Brownlee.

Have you ever seen a cow sleeping?

### Man wanted

★ CLUE to how close the Forces are to getting guided missiles is given by a Government advertisement.

A scientist is wanted for writing the instructional booklets which will tell troops how to service the complicated weapons and set them for different ranges.

As so much secret information will be funnelled to him, exceptional security precautions are being taken to keep out Communists.

Salary offered for the job: no more than £10 per week.

### The eyes have it

★ THE belief that a shifty eye is a sure sign of deceit is no old wives' tale to Professor F. K. Bertram who has tested scores of students.

Half the students were told to steal some money from a laboratory, and then lie to investigators when questioned about their crime. The others were told to sit in a waiting-room—and tell the truth.

The "guilty" students were told they could keep the money if they succeeded in fooling the interrogators who did not know which were the "guilty ones".

While each student was grilled a film recorded his eye movements unknown to him.

The innocent students' eyes were steady; but 75 percent of those who lied revealed guilty by uncontrollable shiftness.

### POCKET CARTOON by OSBERT LANCASTER



"Say what you like about Mr. Hitler, uncle—but at least he's got the courage to admit that cricket's not entertainment."



"Vicar! On behalf of the Cornflower Water Colour Group I protest that allowing the Friends of Asia Painting Society to use the village hall the same day as us is carrying peace too far."

London Express Service

## This shudder in the dark places

by

ISAAC DEUTSCHER

author of "Stalin: A Political Biography," described by the critics as "the first full-sized work worthy of subject." Mr Deutscher is widely regarded as a leading scholar in Britain on Soviet political affairs.

WHAT do the Soviet people feel two months after Stalin's death? The news from Moscow tells it clearly enough. They feel that a long, severe, cruel political winter is over. A Siberian winter which lasted more than two decades. They feel spring in the air.

Politically Russia seems to be clearing the snow from her doorsteps and to be starting a thorough spring cleaning.

In the West, people have watched with surprise and incredulity the rapid succession of conciliatory moves which Moscow has just made in Germany, Korea, and at the United Nations.

These tokens of good will may or may not foreshadow a radical turn in Soviet foreign policy, but they have already introduced a more civilised tone into the debate between Russia and the West.

The important, the truly breath-taking, changes have so far occurred, not in Russia's foreign policy, but in her domestic affairs.

Take the two main recent events: The amnesty announced by the Su-premo Soviet; and the release and rehabilitation of the Krymski doctors, who

## On the great debate that excites the world... a personal analysis by Stalin's most eminent biographer...

Mausoleum, the strange landmark of Stalin's Moscow, the shrine of the Stalin era, be closed.

Now, Malenkov and his friends are, in effect, saying to the convicts coming out of the prisons and concentration camps:

"You have suffered innocently, you pregnant women, you mothers with children, you old and girls under 18, you the old and the sick, and all the rest of you!

"It was Stalin who needlessly kept you behind the bars and the barbed wire. We have no need for such barbarity. We are releasing you. Remember to whom you owe your freedom!"

WHO was it, then, it may be asked, that had staged the doctors' plot? I would hazard the guess that the story about the doctors' plot had been put out by some of the Soviet Army leaders through their friends in the M.V.D.

What struck me when the story first appeared was that it attributed to the doctors the intention to assassinate Marshals Vassilevsky, Koniev, and other military leaders.

It was surprising to see, that neither Malenkov nor Molotov nor any other of the living civilian-party leaders were mentioned among the prospective victims of the plot.

This looked like an attempt to "build up" the military leaders against the civilian ones. It was as if the authors of the "plot" story were saying: "The enemy wants to hit us by assassinating our military leaders. They—our marshals and generals, not the civilian party leaders—are the important men."

The release of the Kremlin doctors seems to foreshadow a stupendous upheaval in the Soviet State. It promises to bring to an end a protracted and sombre Witches' Sabbath, that long series of purge trials.

The Witches' Sabbath opened in 1938 with the trial of Zinoviev, Kamenev, and others of the leading men of the Kremlin.

These two events mark the beginning of a new epoch in Russia. The gates of prisons and concentration camps are thrust open.

Masses of convicts are on their way home, having their first taste of freedom—a freedom which many of them had not even hoped to live to see.

### SO SWIFT

AMONG those released are mothers of children, pregnant women, invalids, under-18s, and old people, some of them human wrecks.

The gates have not been thrust open to all. The "dangerous counter-revolutionaries" are still behind bars. But even their terms have been reduced by half. And this may not yet be the end of the story.

Releasing of the Kremlin doctors is still more startling. The Soviet Government has now categorically dismissed the story about their plot as criminal nonsense.

Those guilty of concocting it have been arrested because—and this has been officially stated—they obtained the "evidence" for the charges "by methods" which were "inadmissible" and "most strictly forbidden by Soviet law."

"Do you realize what is happening in Russia?" Seven weeks ago, Malenkov and his friends were burying Stalin with much pomp and ceremony. Since then they have been burying Stalinism, publicly and discreetly.

The day after Stalin's death, Malenkov decreed that the Lenin

This may, at a stroke, throw out of gear the whole machinery of terror.

Even if Malenkov were to have second thoughts and were to try to put once again into motion the old machinery, he may find that its wheels will refuse to turn again.

And Russia's new rulers may, perhaps, find themselves in greater harmony with their people than were any of their predecessors.

A Soviet Government trusting its people and trusted by them would deserve a greater confidence from the outside world as well.

### A THEORY

WHO was it, then, it may be asked, that had staged the doctors' plot? I would hazard the guess that the story about the doctors' plot had been put out by some of the Soviet Army leaders through their friends in the M.V.D.

What struck me when the story first appeared was that it attributed to the doctors the intention to assassinate Marshals Vassilevsky, Koniev, and other military leaders.

It was surprising to see, that neither Malenkov nor Molotov nor any other of the living civilian-party leaders were mentioned among the prospective victims of the plot.

This looked like an attempt to "build up" the military leaders against the civilian ones. It was as if the authors of the "plot" story were saying: "The enemy wants to hit us by assassinating our military leaders. They—our marshals and generals, not the civilian party leaders—are the important men."

### A SIGN

THE first symptoms of a political spring in Russia are real enough, but spring weather can be deceptive. May not a gust of a new Siberian wind nip the first shoots of freedom?

It is always difficult and dangerous for a dictatorial regime to try to liberalise itself. The people may want to get much more freedom than the rulers are prepared to give them.

Malenkov is trying to shake off the worst of Stalinism, but he himself is its product. How far is his government prepared to go on the road of reform?

Malenkov has given a sign to the Russian people that they may open their mouths and start talking. But if the Russian people begin to talk and air all their many and bitter grievances, Malenkov's government may well catch fright and try to shut the people's mouths again.

The present situation reminds me of what happened in Russia more than 100 years ago, when Czar Nicholas I—the Iron Czar as he was called—was succeeded by Alexander II.

### TO CREDIT

AFTER a phase of liberalism, Alexander tried to reimpose the old despotism. In the end, in 1881, he was assassinated by revolutionaries.

On the credit side of the Stalin era is the tremendous economic and social progress which Russia has achieved in the last quarter of a century.

Alexander II "could" offer Russia a little freedom, but no bread; and freedom without bread is always a threat to any ruler. Malenkov can afford to

In all things...

there is  
only  
ONE  
BEST



That is why, all over the world, BOOTH'S is acclaimed as the essential for every gin drink. For its smoothness, dryness, authentic flavour and perfect blending, the connoisseur will always

choose

BOOTH'S  
DRY GIN

Sole Distributors:  
GILMAN & COMPANY LIMITED  
HONG KONG

Rolex  
present the Oysterdate

A calendar watch of superb accuracy  
that is not an extravagance



TODAY, a watch that tells the date, as well as the time, is as much the normal equipment of the progressive man as the fountain pen or the telephone. Indeed, it is almost as important to have the date at your fingertips—or, more specifically, on your wrist—as it is to have the correct time. But hitherto calendar watches have been beyond the reach of most people. Now, however, there is the Rolex Oysterdate—a magnificent watch that tells the time, and the date, and which is not an extravagance.

Incorporated in this superb watch are many famous Rolex features: the intricate movement is perfectly guarded from dust, damp, powder and perspiration by the unique Oyster case and Phantom Crown, which keep it waterproof; even when the stem is pulled out for handsetting; the seconds are counted out by a graceful sweep second-hand; the date is clearly shown, automatically, in a neat window on the dial; and, of course, the movement itself is beautifully built by Rolex craftsmen, ensuring all the precision and breathtaking accuracy for which every Rolex watch is justly famous.

The Rolex Oysterdate fulfills an urgent need for a calendar watch of elegance and precision at a moderate cost.

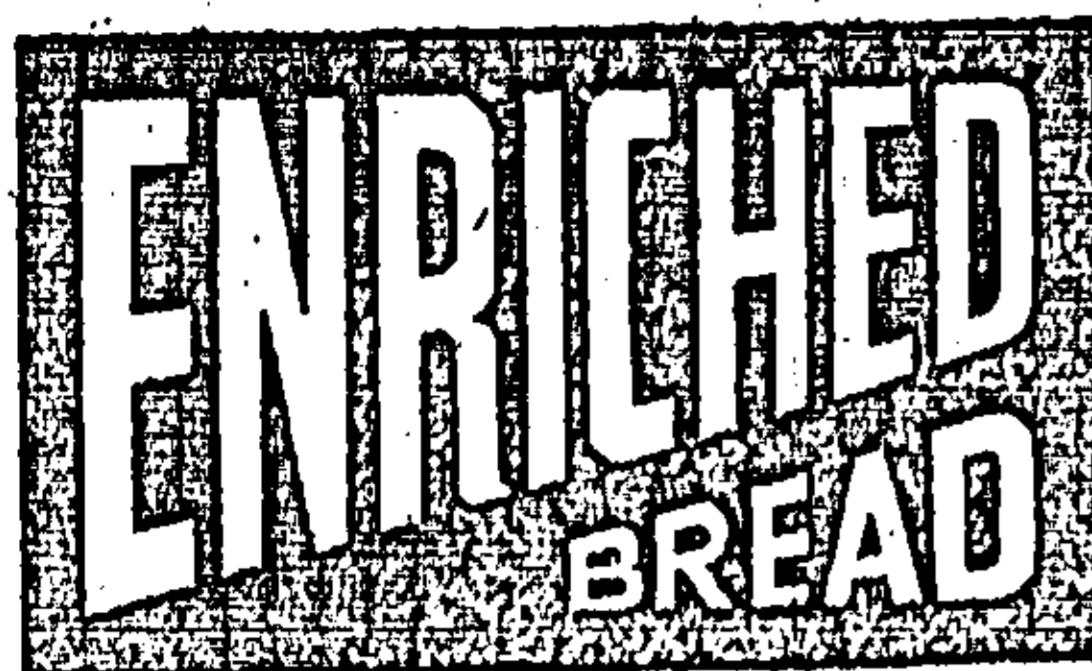
**ROLEX**  
A landmark in the history of  
Time measurement

Ten points of supremacy  
in the  
Rolex Oysterdate

- Shows the date clearly and automatically in a neat window on the dial
- Completely waterproofed by the Oyster case
- Further protected by the Phantom Crown
- Hand-finished, streamlined case
- Luminous Rolex radium dial
- Super shock-resisting
- Anti-magnetic
- Swing second hand
- Precision movement
- World-wide Rolex service organization

and now...

MACHINE SLICED



Each loaf uniformly sliced for convenience and "Wax-Paper" wrapped as an added protection.

Remember — Enriched Bread is GOOD bread made BETTER!

*Lane, Crawford's*  
(LANE, CRAWFORD LTD.)



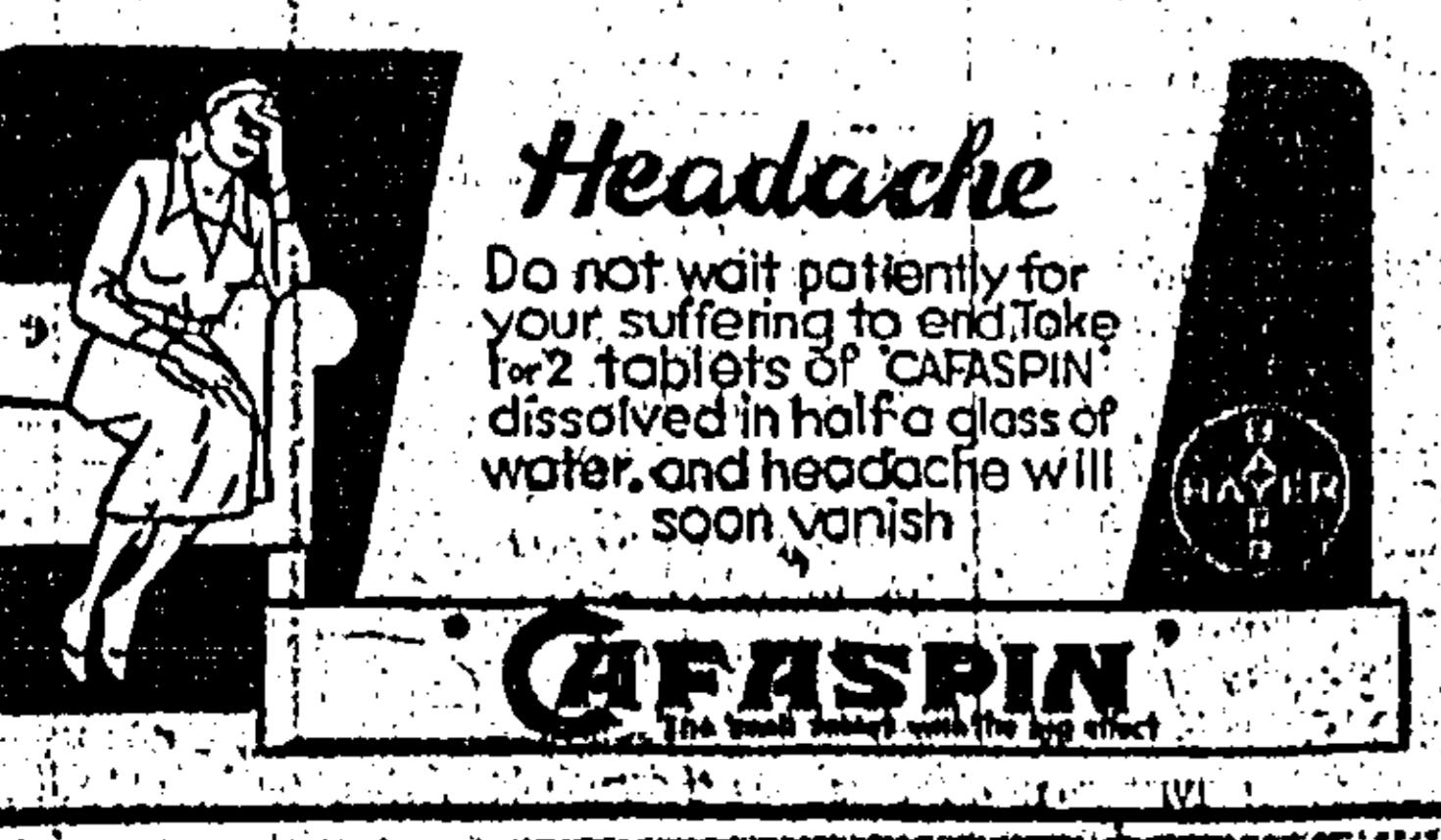
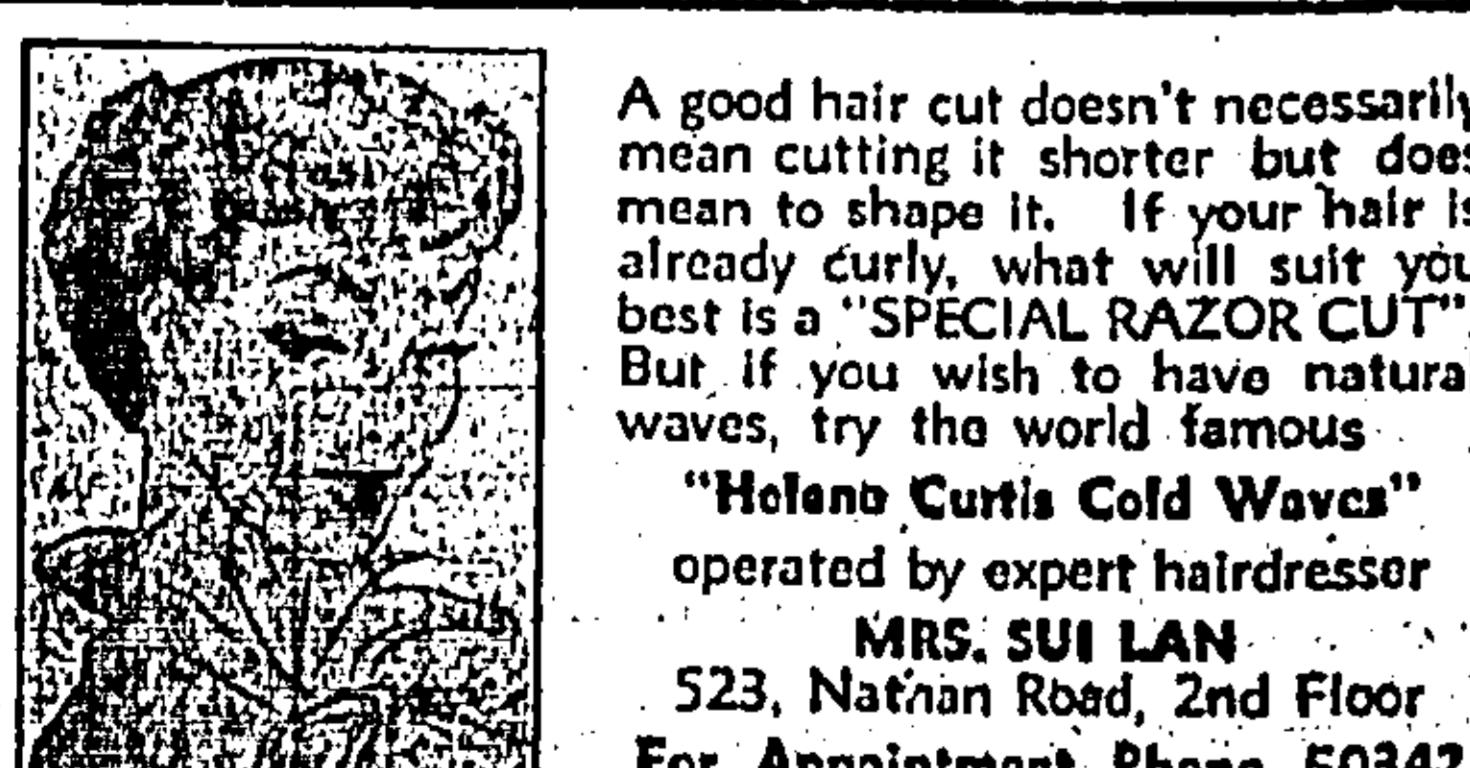
FOR COMFORT & CONVENIENCE  
Stay at

**WINNER HOUSE**  
EST. 1860

"The" Leading Hotel in Hongkong

**WINNER PALACE:** Town's Finest Chinese Food  
Ideal Place For Receptions

Music Nightly by the "VERSATILE TRIO"  
King's Road, North Point Tels. 34706 & 34749.



## TREASURE TUNNELS

Beneath the drab buildings of the waterfront the wealth of many countries lies in store

By GORDON HOLMAN

BEHIND the wharves of London's river lies treasure beyond the dreams of an Ali Baba. The storehouses are packed not with gold and silver but with many millions of pounds' worth of the raw materials which are the life-blood of a great nation.

There are more than 200 privately owned "public" wharves on the Thames, in addition to the docks and warehouses operated by the Port of London Authority. The amount of cargo handled by the wharfingers exceeds 6,000,000 tons a year.

One out of every five of the port transport workers registered in London under the Dock Labour Scheme is a public wharf employee.

### Electric cranes

NOWHERE in the world is there a more highly mechanized waterfront than that of London's Upper Pool. Thousands of workers who cross London Bridge daily see the electric cranes which jostle each other in the unloading of 20 big ships a week.

They would be just as fascinated if they could see what goes on behind the tall warehouse walls.

In basements which almost reach the river's edge, and in tunnels formed by the arches which support London Bridge station, there are spirit stores where barrels rest in seemingly endless lines.

There are puncheons holding 120 gallons of rum, dwarfed by giant vats which provide a non-stop flow to the automatic bottling machines.

In the bottling room, colour alone identifies the golden liquid in the bottles moving on a rubber belt.

Girls, using wooden mallets, drive home the corks as the bottles move along in line. Other girls inspect the contents by holding the bottles against a strong light. Further on are the packers.

Among these girls I found Mrs Jane Dix, from Chatham Street, Old Kent Road.

Mrs Dix's quick fingers never stopped as she told me: "I was born in Bermondsey more than 70 years ago. I have five grandchildren and two great-grandchildren."

Although she works from 8 a.m. to 5 p.m., Mrs Dix still walks to and from her home, which is 20 minutes away.

"I have never tasted rum, and I am not going to start now," she said.

### 20-year whisky

SPIRITS are often stored in the bonded warehouses for a long time. "Some whisky here is more than 20 years old," I was told.

A double lock is kept on the long, windowless stores. Customs officers having their own security measures.

To tea, rubber and other importers, wharfingers offer many services beyond storage.

Mr George Thompson, of Dagenham, was arranging identity numbers and sample packages on top of more than 200 cases of tea in a warehouse close to Tooley Street, Bermondsey.

"I have been handling tea for 40 years," he said. "The two-ounce samples go out before the tea auctions in Mincing Lane."

In the Cutler Street warehouses of the Port of London Authority 275,000 chests of tea are received every year.

Rubber comes to London in various forms, from heavy square bales to sheets of crepe looking as creamy as fresh cheese.

The PLA have an electric oven to "hawt" bales which have become too hard for sampling.

### Fruit, fur

OTHER goods wharfingers store and prepare for market include wool, dried and fresh fruits, furs, hides and skins, sugar, tea, coffee, cocoa and all forms of provisions.

Their refrigerated space runs into many millions of cubic feet.

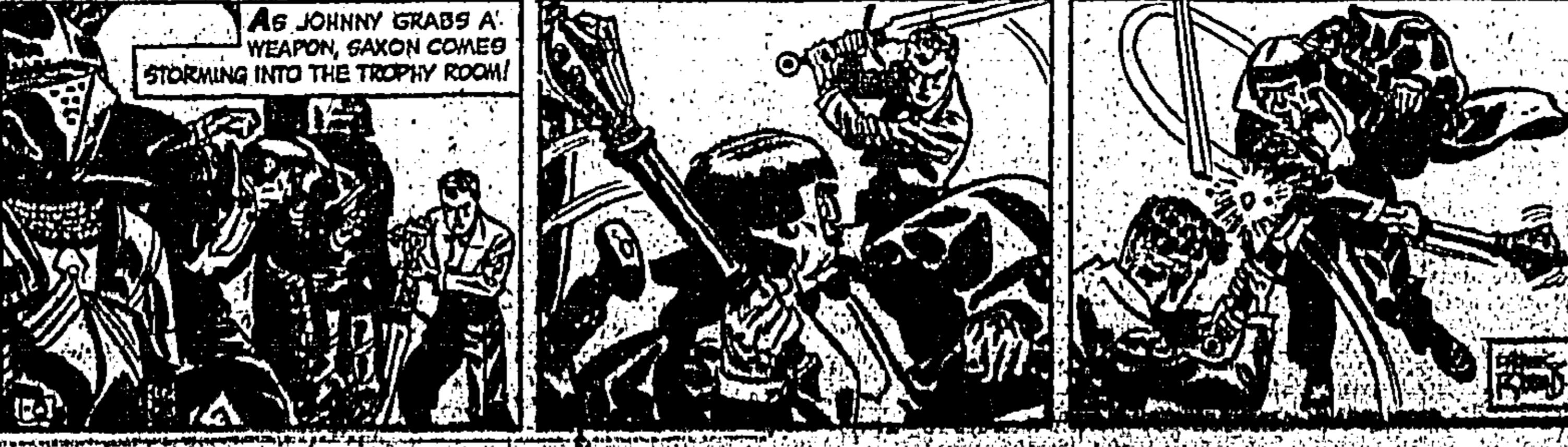
The hooves of thousands of horses — one wharfinger had a stud of 3,000 — no longer ring on the cobbles, but London's past echoes over the riverside wharves.

Actually, the honey-haired, black-eyed dumpling of a baby is living like an unfortune orphan.

Not smartened up, though.

Rigid as the precautions may be, they have a certain comedy flavour about them.

### JOHNNY HAZARD



## Margaret Truman Tastes Freedom

New York. THE musical Trumans, holidaying on Hawaii's Coconut Island as guests of Californian oil magnate Edwin W. Pauley, have a huge bath in their "cottage" deep enough for diving.

Their millionaire host has also imported a piano for them. But Margaret Truman laughed when I suggested before her departure for this idyllic spot that her father might play her accompaniments. "He never does," she said. So father and daughter take turns at practice.

Back in April 1945, when Harry Truman took the oath as President of the United States, his daughter Margaret was hailed as "The Princess of the White House."

For nearly eight years she lived in the full glare of publicity. A detective followed her around.

Well, the party's over. And how does Margaret feel now that she is accustoming herself to being the daughter of plain citizen Truman of Independence, Missouri?

### Much Relieved

In some ways, much relieved. "My detective was tactful," she says. "He didn't keep too close when I was on dates. But it's good to be free. To be able to go window-shopping in New

York without attracting attention. To know that I can take a bus or subway when I like, even though I usually find myself using the car or taking a taxi."

Diplomatically, Miss Truman did not mention her freedom from having to turn her gay smile on those interminably boring parties she had to attend in Washington as America's second lady.

Last time I saw Margaret Truman she was hobnobbing with the Queen and Prince Philip on their visit to Washington. This time I was in a dressing-room at the National Broadcasting Company's television theatre in New York, and Margaret was

trying to do three things at once — have her face made up for her TV show, talk to me and eat a hamburger from a paper bag.

There is no doubt that the ex-president's daughter still has enormous curiosity value. The studio audience applauded when she appeared among a tangle of cameras, producers and scene-shifters to sing (very prettily) two ballads. At her dressing-room a queue of admirers waited for her autograph.

But the question is: Will she be able to prove that her own merit can support the great re-

clame — and win the big money — that she commanded as the daughter of the White House?

It has been reported over and over that Margaret made more from her singing than her father's £35,000 a year as President of the United States.

"That was very much exaggerated," she told me. "I never earned as much as that." But the money was good all the same and it still is. She gets an average of £1,000 for each of her radio and television appearances, numbering about 12 to 16 in a season which runs from autumn to autumn. For each concert she gets more than £500 and she

gets £25,000 for each of her 20 to 24 concerts a season. In addition, there are the dollars from her gramophone records.

Allowing for the fact that her gross concert earnings must be halved to allow for expenses of travel, accompanist and so on (which she has to pay herself), she is making £25,000 a year at least.

She will be thinking it over this month in Hawaii on holiday with her parents — the first they have been able to take together for eight years.



MISS TRUMAN

does 20 to 24 concerts a season. In addition, there are the dollars from her gramophone records.

Allowing for the fact that her gross concert earnings must be halved to allow for expenses of travel, accompanist and so on (which she has to pay herself), she is making £25,000 a year at least.

She will be thinking it over this month in Hawaii on holiday with her parents — the first they have been able to take together for eight years.

### Big Money

The people who organized Margaret's professional life are frantically trying to play down her takings while boosting her prestige. Her agent, Mildred Shagal, affirmed that there are more inquiries than ever before for concert bookings for the 1953-54 season. But the big money is in radio and television. Margaret's contract with NBC ends in June. She is considering a plan for a "Cinderella Hour" in which she would be a compere and also sing. But the show has not been changed yet, and nothing has been decided.

Miss Truman does not care so much about the money. She is not clothes-crazy. In her room in New York she cooks her own meals (although she dislikes domestic chores as much as any other career girl) and could face life cheerfully in more modest surroundings. But it would be a bitter blow if she were to discover that her success, which she must know was boosted by her enormous publicity value, as the president's daughter, could not be maintained on the strength of her smile but sweet soprano voice or her comedy talents alone. Time will answer that query.

### NOT A WORD

THERE is nothing to do but watch his ex-majesty drinking plints of orangeade while his three bodyguards share a bottle of champagne and try to ignore the tiresome floor show.

When Farouk has had enough of this two-way appraisal, he walks out — still without a word.

As he gets to the door, one of the party comes back and whispers to you to sit it out just a little longer. Farouk will make up his mind in the car going on to the next place, and his secretary will phone you.

An hour later, the call comes through. It says: "Sorry. Royally may not grant exclusive facilities to any one person."

Meanwhile, they have changed the guard at the Villa Dusmat and King Ahmed Fund II is sound asleep in his crib.

He is a great sleeper, that infant. For his age and weight there is no one to touch him for the stay-a-bed record.

The story goes that he is not really very bright yet. But at the Pigalle night club at around 1.30 a.m. Farouk will be in his regular seat, and, by your presence, will be reminded of your application.

They all know one English word, though. It is "No."

### AT THE PIGALLE

THERE is an official way of requesting an audience with the king.

You send in a formal letter to Farouk at his hotel flat. There is no direct reply, but a day or so later someone in his entourage will let it be known that, if you turn up at the Pigalle night club at around 1.30 a.m. Farouk will be in his regular seat, and, by your presence, will be reminded of your application.

So there you are, amid all the dim lights and shrieking music, I know whom I think the wiser of the pair.

Madrilenito Returns To Montserrat

It's getting so every time a Matador Madrilenito steps into the bullring he winds up going on a 350-mile pilgrimage — on foot.

He was gored so badly last year that he promised to walk from Madrid to Barcelona to visit Our Lady of Montserrat, its shrine. If he recovered, he kept his promise.

This week, starved, stubborn, Madrilenito made his comeback to a Madrid bullring — and in no time flat was lying, pained, through his left thigh.

Now he says that Our Lady is obviously trying to draw him out and he promises to take the same walk again if he recovers. Doctors give him only a slim chance.

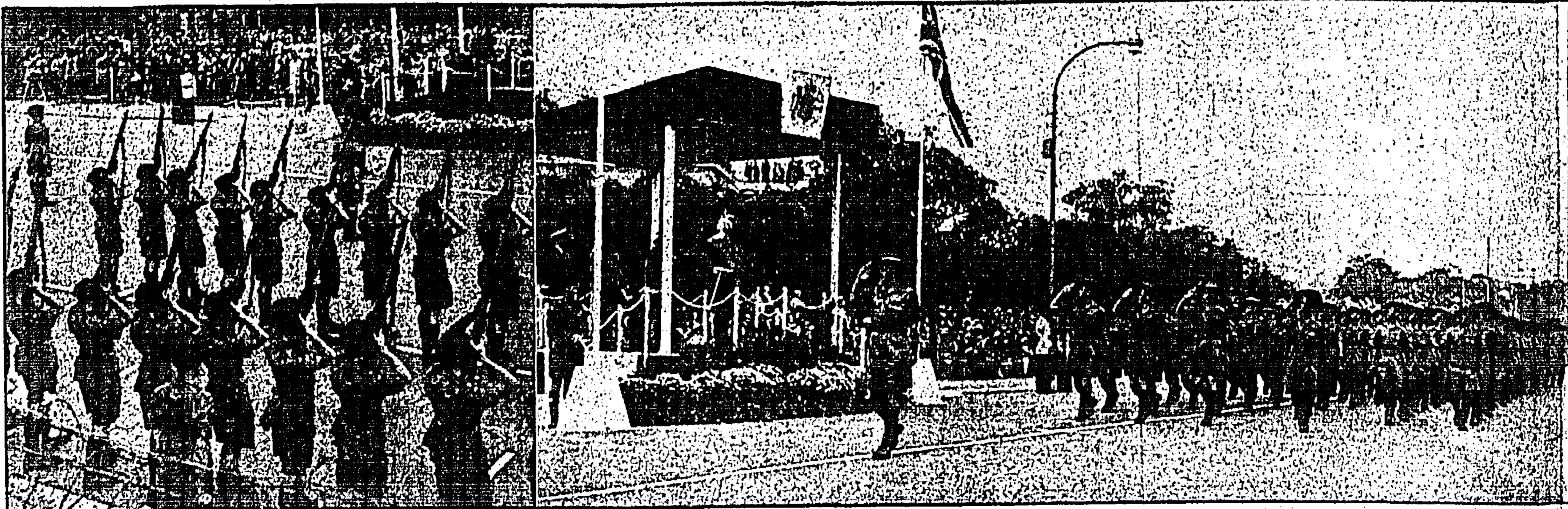
Predicts Madrilenito: "I shall return to the ring after my walk."

Footnote: If the gakon, the mountain of Montserrat, is climbed September 8th, the 1000 come across the carcass of a bull from Barcelona. Spanish soldiers Salvador and Juan have the carcass of the bull.

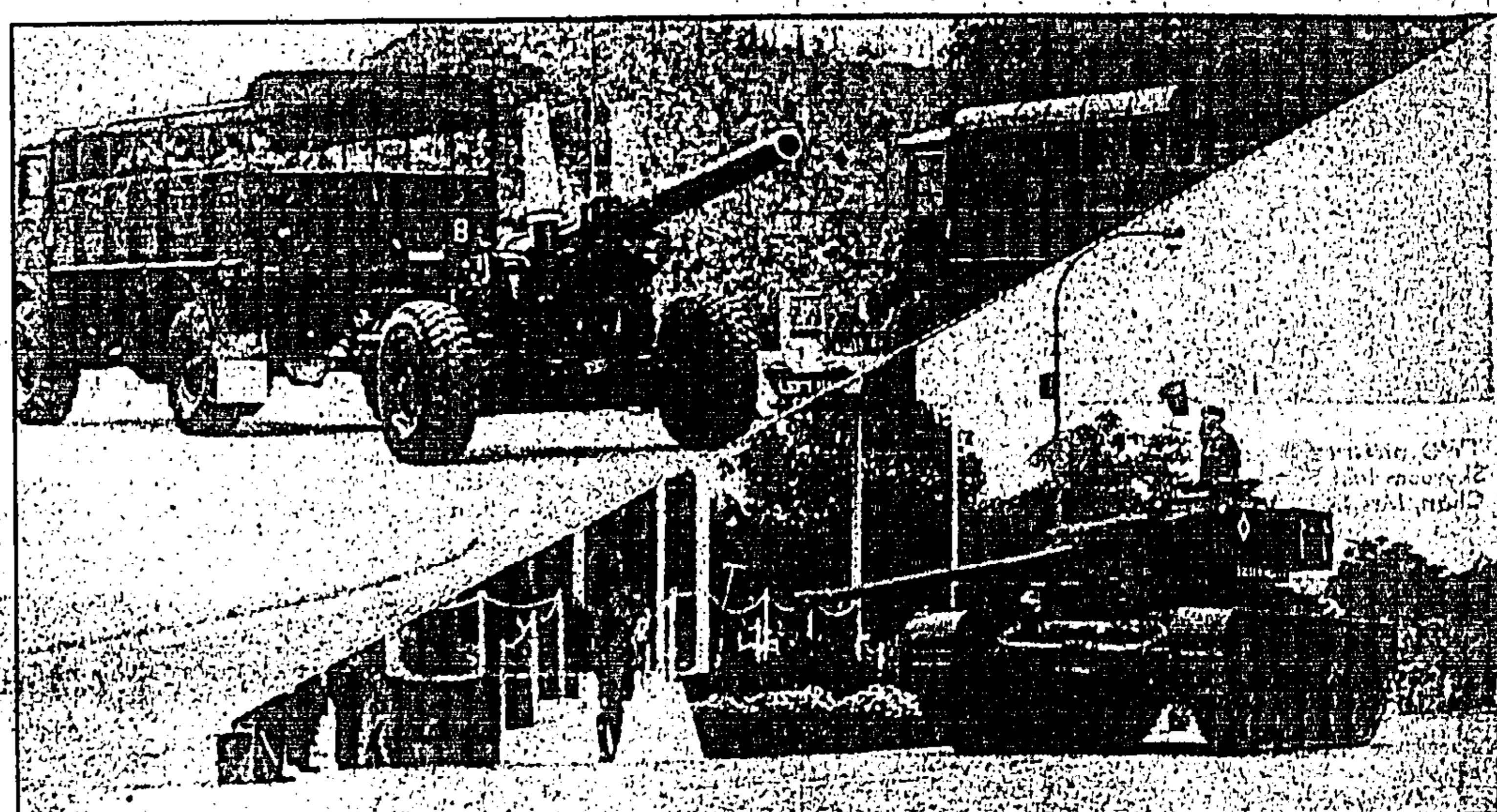
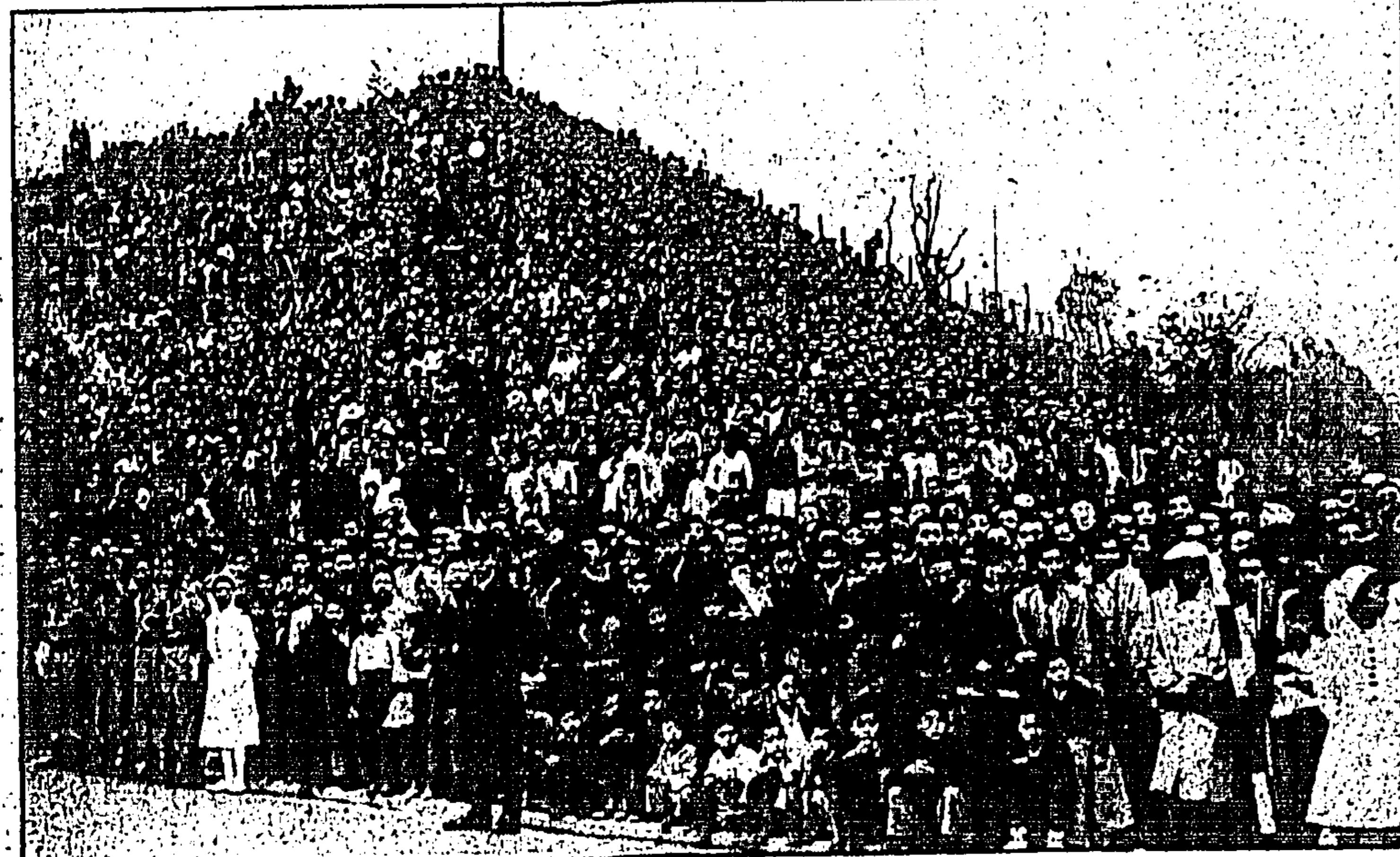


# HONGKONG CELEBRATES BIRTHDAY OF H.M. THE QUEEN

A brilliant and memorable spectacle was the grand military parade held in Kowloon on Tuesday in honour of the birthday of Her Majesty Queen Elizabeth II. All the three Armed Services took part, as well as detachments representing all sections of the Royal Hongkong Defence Force. His Excellency the Governor, Sir Alexander Grantham, took the salute from a covered dais erected in Gascoigne Road. Right: Soldiers of the 1st Battalion, Royal Ulster Rifles, firing a feu-de-joie during the 21-gun Royal Salute. Below: Picture giving a graphic idea of the huge crowds that lined the route of march to watch the parade. (Staff Photographer)



GURKHA Field Squadron from 50 Field Engineer Regiment, RA, marching past the saluting base. Leading the Squadron is Major J. Radford. Below: Medium artillery and tanks of the Mechanised Column. (Staff Photographer)



NO. 3 Platoon of "A" Company, Hongkong Regiment, who won the annual inter-platoon shoot for the Adjutant's Cup last Sunday at the Kai Tak range. (Staff Photographer)



GROUP photograph of members of the Hongkong University Union Council (1952-53), with the President, Mr Edwin Rido, seated in centre. His successor, Mr Eddy Khoo, is seated on extreme left. (Ming Yuen)

Introducing—

**"SAMBO"**

— CLOTHES —

in COTTONS by MARCHINGTON,  
WEMCO and BOUREC

NEW • VERY SMART • EXCITING  
and just what is wanted for Summer

Exclusively at

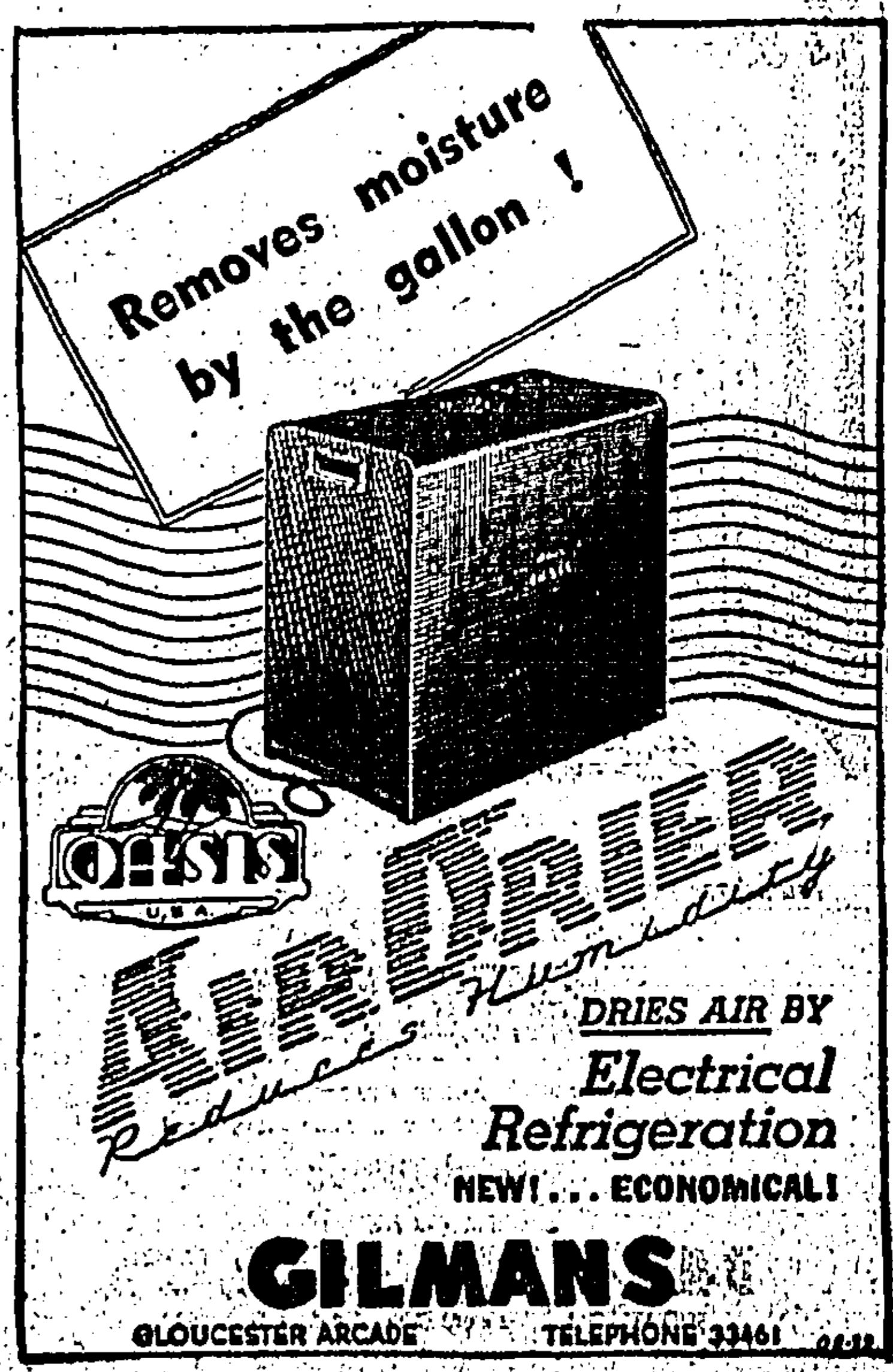
*Vaguerette*

Gloucester Bldg., 16A Des Voeux Rd.



A recent Los Angeles wedding of interest to Hongkong was that of Miss Gloria Siu-king Woo, fifth daughter of Dr and Mrs Arthur Woo, to Mr John Chu-fai Loh. This happy wedding picture has just been received in Hongkong. The groom is an architect and practises in Los Angeles.

LEFT: Picture taken at a tea party given by Mrs Violet Chan (extreme right) on Tuesday for her niece, Mrs Colleen Tan (second from left), who is here on a visit from the United States, where she is teaching English. As Colleen Ng Quinn, Mrs Tan was a popular figure in the Colony, and took part in charitable and musical activities. (Staff Photographer)



**GILMANS**

GLoucester Arcade

TELEPHONE 33461



TWO pictures taken at the Hongkong Rotary Club's annual ball, held at the Skyrace last Saturday. Upper photo shows (from left) Mr J. R. Jones, Mrs Kwok Chan, Mrs Strollot; Mr D. L. Strollot, President of the Club, and Mr Kwok Chan. (Staff Photographer)



LOUIS KENTNER, the celebrated pianist (extreme left), was guest of honour at a cocktail party given by Dr D. Engol on Wednesday. The host is second from right. Mr Kentner, who gave his first concert last night, is to play with the Sino-British Orchestra next week. (Staff Photographer)



MR and Mrs D. O. Silver celebrated their silver wedding on Monday with a party at the Gloucester Hotel, which also marked Mr Silver's long connection—34 years—with the Sun Life Assurance Company. From left: Mr Silver, Mr H. Smart, Mrs Silver and Miss Cynthia Silver. (Staff Photographer)



"MISS UNIVERSE" of 1952, Miss Armi Kuusola of Finland (in white dress), pictured on her arrival at Kai Tak last Saturday. In the same contest, held at Long Beach, California, Miss Judy Dunn of Hongkong won fourth place. (Staff Photographer)



MR NORMAN BIRNKRANT, a member of the Detroit Board of Commerce, greeting a guest at the luncheon given in honour of the Detroit visitors by the Hongkong Junior Chamber of Commerce. The Jaycees' President, Mr A. do O. Sales, is on extreme left. (Staff Photographer)



MR John Meeklin, Hongkong correspondent for Time-Life, talking to Mrs H. M. Parsons after giving a talk at the YWCA on Wednesday. Mr Meeklin recently came to Hongkong from his London bureau. (Staff Photographer)



LEFT: Picture taken after the christening of Sally Anne Bottomley, daughter of Mr and Mrs J. Bottomley, which took place at the English Methodist Church last Sunday. (Staff Photographer)

BETWEEN: Two shots taken at the Queen's Birthday cocktail party given by the Officers' and Sergeants' Mess of the Royal Hongkong Defence Force. It was a very successful evening. (Staff Photographer)



**A cool office invites business... steps up efficiency!**



MRS Harry Raymond Kilcon (née Mary Margaret Bolles) signing the register following the wedding ceremony at St Teresa's Church. The bridegroom looks on immediately behind her. (Staff Photographer)

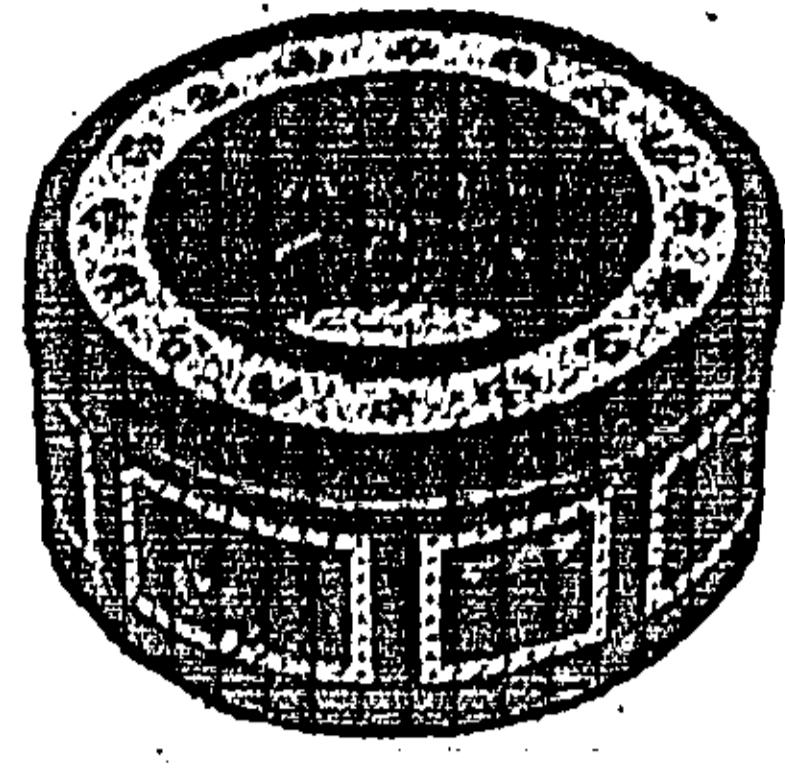
PREPARE YOURSELVES  
FOR THE RAINY DAYS

AQUASCUTUM  
RAINCOATS  
for  
MEN & WOMEN

PLEASE  
SEE OUR  
ARCADE  
WINDOWS

MACKINTOSH'S  
ALEXANDRA ARCADE,  
DES VOEUX ROAD.

## Peek Freans Biscuits

Coronation Souvenir  
"THE QUEEN'S DRUM"

receives special commendation by the Council of Industrial Design and as a result thereof a rare tribute by "The Times", London in the publication of a photograph of the Drum in the issue of 24th February 1953.

ROBERTSON, WILSON & CO., LTD.  
現代總行洋興大  
David House, Hong Kong.  
Telephone: 21746

STOCKTAKING SALE  
of Ready-Made  
BOOTS & SHOES  
for ONE WEEK ONLY.  
Wide Range  
of  
Latest Styles  
at most REASONABLE PRICES.  
YOUR SATISFACTION is Our Aim.

REPAIRS  
A  
SPECIALITYManufacturers Control  
Exhibition Gallery  
Hong Kong Hotel,  
1st Floor

FAITH SHOE FACTORY

20 Wyndham Street, Hong Kong.  
Tel. 28533.

When extra  
CALCIUM  
is  
needed

CALCIUM is essential to health, and various ailments such as skin disorders may be due to a deficiency of calcium in the diet. Salpern Tablets contain this essential mineral together with Vitamin D, which ensures that the calcium is



THE NEW FORMULA  
SALPERN tablets

In bottles of 50 & 100 tablets  
At All Chemists and Drug StoresUSE LASH CREAM FOR  
EYE GLAMOUR

By HELEN FOLLETT

EYES, like pictures, need pretty frames. The frames are those silky, fringes that nature put on your eyelids.

Perhaps nature has short-changed you, given you a scanty growth of wipers. Don't worry. Give them a little attention and you may be in for a happy surprise. It has happened to others.

## Cream Lashes

You should use a lash cream, compounded for this special purpose. It will put the glitter on, will make the eyes look dewy, and dewy eyes hold a special attraction for men.

Lashes, of course, usually get no attention at all other than a touch of mascara to make them look darker. The lash pomade is designed to coat the shafts down to their feathery tip, making them look longer and keeping each one separate from its neighbour, so the growth looks thicker.

To help along the cream treatment, make it a practice to bathe your eyes twice a day with warm water, then with cold. There will be a revitalising reaction of the blood stream. This treatment will also be beneficial if your eyes are easily irritated.

Eyes are the most interesting, most compelling feature. Don't fail to play them up to the beauty limit.

It must be that fashion designers all have beautiful arms... else why have they snatched away the sleeves?

Today's dresses are so often sleeveless. Perhaps you know how it is... you find a good-looking dress, quite dashing really, but it certainly not fashioned to flatter the arms.

So you ask to see something with a bit more of a sleeve, and the salesgirl explains that the smart dresses seem to be coming in without sleeves. The sleeve is in the jacket. The sleeve is probably to sell.

The reasons arms do not stay young and beautiful is that the muscles on the back of the arms get very little action. There will be a bit of exercise, but... kinésiologie reveals that the muscles of the forearms and front of the upper arm do the work.

The solution is special exercise. Since time is limited, with everything we have to do today, the best plan is to take an exercise that is fun to do and that serves double duty.

An easy exercise is to punch away at an old sofa pillow suspended in a doorway... or if this is not handy, just punch at an imaginary pillow. The punching angle should be straight out or just slightly above shoulder level. The rule in reaching the triceps muscles is that the arms must be extended from a position in which the arms are more horizontal than perpendicular.

This punching exercise actually does serve double duty and is worth the doing because the pectoral muscles which spread fanwise across the chest and attach to the upper arms are also brought into action. Tono in the pectoral muscles gives the bustline a better contour.

Slow arms hang at the sides much of the time. It's well to get the knack of holding them rigid. Hold with the backs of the arms forward, the triceps are controlled and kept taut. When the palm of the hand is toward the side thighline, those upper arm muscles are used.

Charles has given up the French charm act for good," said a friend. "He's too old, anyway." (He's 51.) "Besides, he wants to become a cultural figure.

"In the film he has come to Paris to make 'Madame de... he was originally cast as the Lover, but has decided to play the Husband."

"How sad to think that instead of that tense, Latin lover all we have to look forward to now is this serious actor, grizzled bald, brisk and plump—who plays a husband."

"Slow arms hang at the sides much of the time. It's well to get the knack of holding them rigid. Hold with the backs of the arms forward, the triceps are controlled and kept taut. When the palm of the hand is toward the side thighline, those upper arm muscles are used."

## NO MORE LOVE

M. BOYER, BACK IN PARIS,  
IS VERY SERIOUS

THE man they called "the screen's greatest lover"; the man whose "sultry eyes" smouldered with passion; whose "suave, caressing voice sank to strangled whispers" as he made love to Garbo, Dietrich, and Irene Dunne—this man, looked in on Paris and refused to say a word about love, women, or himself as the "flutterer of a million hearts."

"You want to talk to me about women?" he said briskly, without a trace of the drawl they used to call as "smooth as a honeymoon."

"No. If that's what you want to know about, I am sorry I asked you to come over here. I have nothing to say on that."

What has happened to the man who was "so inscrutable" as Merle Oberon's film lover, whose "vibrant voice vanquished Hedy Lamarr?"

"Charles is above being a matinée idol now," said his Press agent. "When he was unknown he had to allow Hollywood to play up his more obvious talents, but he didn't like it."

"He is trying to live down the lover part; he is a great and serious actor. Would Laurence Olivier talk about love?"

Does this mean goodbye for ever to the man whose "screen profile was the picture of romance"?

"Charles has given up the French charm act for good," said a friend. "He's too old, anyway." (He's 51.) "Besides, he wants to become a cultural figure."

"In the film he has come to Paris to make 'Madame de... he was originally cast as the Lover, but has decided to play the Husband."

"How sad to think that instead of that tense, Latin lover all we have to look forward to now is this serious actor, grizzled bald, brisk and plump—who plays a husband."

"Slow arms hang at the sides much of the time. It's well to get the knack of holding them rigid. Hold with the backs of the arms forward, the triceps are controlled and kept taut. When the palm of the hand is toward the side thighline, those upper arm muscles are used."

By Anne Edwards

bottle, and are a shade above the carafe wine you get in cheap Paris restaurants.

THAT the delicious soup served in New York restaurants—iced vichyssoise—can be bought here now; and you add chopped chives, and cream or milk.

JUST FOR JUNIOR

★ LIFELINE for mothers who are getting their schoolboy sons home for the holidays is an enchanting book, just reprinted, which answers that bored and boring schoolboy question: "What shall I do?" (That's the title of the book.)

I like it better than any schoolboy book I've seen in the last year.

BECAUSE it tells, in a very few words, exactly how to make the things that schoolboys like making, and mothers longed to do, but never did, until now. (How to make floating candles, a Hawaiian lei, wind holders, etc.)

BECAUSE it explains, too, how to do the kind of tricks that only schoolboys enjoy doing.

BECAUSE it's made for the average schoolboy, and it's only 10 cents.

SUMMING-UP

THE SITUATION

people take volumes to explain what was summed up in one plain sentence (by Arthur Streeton).

Before the war a British woman gave her husband a breakfast of bacon from Denmark and eggs from Holland, bread made from Canadian wheat, marmalade from New Zealand, butter from New Zealand, tea from Ceylon, or coffee from Brazil.

He liked his French briar pipe with Virginia tobacco from Malaya, rubber bands with it in a Swedish matchbox, etc.

## PRACTICAL HOMECRAFT

Now why do they all  
want GIRL babies?  
WELL, FOR ONE THING. THEY'RE CHEAPER

SHE gives a wide smile, the down-your-nose look is out of date.

SHE uses lots of eye make-up, but little rouge.

SHE chooses two or three string pearl necklace and large pearl stud earrings.

SHE walks on high heels and carries an umbrella for elegance not because it's raining.

SHE fastens her belt so tightly she can hardly breathe.

SHE wears jeans to portray youth, eye-cells for sophistication, chandelier earrings for luxury and fingers a rose to suggest summer.

SHE smokes through a long holder and drinks out of a delicate cocktail glass.

SHE wears spectacles only if they're sunglasses.

SHE appears occasionally with a man, but keeps him well in the background and she goes through life with one hand permanently raised as if holding a taxi.

Cinderella treat

HOMKEEPERS have three things in common: little time and money and a longing for personal renovation after spring cleaning.

The other day I discovered a small grey and magenta salon where you can have a Homekeeper's Special, with a hair-do, facial, manicure, pedicure and make-up lesson in two hours, all for £1.

Deb drinks

WHO should be a young girl who drinks when and how much?

With debauched parties and dances starting here is practical advice from a doctor, especially for the under-twenty-ones.

Never more than one drink—one cocktail or glass of sherry at a cocktail party, one glass of champagne at weddings and christenings, one glass of wine with dinner.

If you missed lunch, don't drink at all until you have eaten.

• New name for housewives, this column last week.



PARIS JACKET  
for an  
ENGLISH BEACH

This sports jacket, designed by Mary Quant in Paris, is ribbed knitting and is simple enough for the home dressmaker to copy, cutting a paper pattern from the full page.

No liqueurs or strong spirits if you are over 21.

No beer if you are inclined to puppy-fat.

Fashion footnotes

JEWELLERY fashion "revival" sponsored by Queen Mary is the diamond bow brooch. She gave them as presents to both the Queen and the Duchess of Kent, who frequently wear them on a suit lapel.

Rain-wear

SO fashion-conscious has the raincoat become that girls with small budgets are choosing waterproof coats for spring and wearing them for all purposes.

Terylene, nylon, denim and cavalry twill are smart and hard-wearing. New and warm is a pure wool that looks like linen.

Dark grey flannel is practical, with a reversible silk lining for formal wear. Ribbed knitted collar and cuffs are a fashion note from America on a wool gabardine coat.

Back zipper

BEST COAT is made for the button-chewing baby. In white, peach, blue or primrose velvet, it zips up the back.

And the coat I liked least comes from America; it is called

(World Copyright Reserved—London Express Services)

the Jam Coat. In denim, it has six slanty stick-on patches that can be moved around at will.

Summer fashion material is straw. It appears as cocktail dresses, playtime skirts, bags, sandals and belts and even stockings.

It has a pleasant silky appearance and socks will be striped sheets in gay colours.

A household linen idea from the United States arrived in London this summer. They will be in peach, blue, green and gold striped with white.

The "separates" idea has now spread to summer bridal dresses. One London store, which is selling for the best Italian models, shows a skirt, boned top, and jacket in silk, satin and Chantilly lace, which can be split up after the wedding and used in the trouser syncretism.

Back zipper

BEST COAT is made for the button-chewing baby. In white, peach, blue or primrose velvet, it zips up the back.

And the coat I liked least comes from America; it is called

(World Copyright Reserved—London Express Services)

the Jam Coat. In denim, it has six slanty stick-on patches that can be moved around at will.

Summer fashion material is straw. It appears as cocktail dresses, playtime skirts, bags, sandals and belts and even stockings.

It has a pleasant silky appearance and socks will be striped sheets in gay colours.

A household linen idea from the United States arrived in London this summer. They will be in peach, blue, green and gold striped with white.

The "separates" idea has now spread to summer bridal dresses.

One London store, which is selling for the best Italian models, shows a skirt, boned top, and jacket in silk, satin and Chantilly lace, which can be split up after the wedding and used in the trouser syncretism.

Back zipper

BEST COAT is made for the button-chewing baby. In white, peach, blue or primrose velvet, it zips up the back.

And the coat I liked least comes from America; it is called

(World Copyright Reserved—London Express Services)

the Jam Coat. In denim, it has six slanty stick-on patches that can be moved around at will.

Summer fashion material is straw. It appears as cocktail dresses, playtime skirts, bags, sandals and belts and even stockings.

It has a pleasant silky appearance and socks will be striped sheets in gay colours.

A household linen idea from the United States arrived in London this summer. They will be in peach, blue, green and gold striped with white.

The "separates" idea has now spread to summer bridal dresses.

One London store, which is selling for the best Italian models, shows a skirt, boned top, and jacket in silk, satin and Chantilly lace, which can be split up after the wedding and used in the trouser syncretism.

Back zipper

BEST COAT is made for the button-chewing baby. In white, peach, blue or primrose velvet, it zips up the back.

And the coat I liked least comes from America; it is called

(World Copyright Reserved—London Express Services)

the Jam Coat. In denim, it has six slanty stick-on patches that can be moved around at will.

Summer fashion material is straw. It appears as cocktail dresses, playtime skirts, bags, sandals and belts and even stockings.

It has a pleasant silky appearance and socks will be striped sheets in gay colours.

A household linen idea from the United States arrived in London this summer. They will be in peach, blue, green and gold striped with white.

# They follow the Dug-out General

The Man Who Leads The Mau Mau With A Sword

By FRANK MacGARRY

Nairobi. TEN feet underground in a 12ft. square chamber dug out of red volcanic earth somewhere in the Nyeri district sits Dedan Kimathi, commander in the field of the Mau Mau army.

He wears the captured uniform of an African police inspector and waxes fat. So too does the Mau Mau, for so far it has won every round against British authority.

Dug-out Dedan of the scarred face and three-fingered left hand who once slim, but he has put on a couple of stone, and there is every reason for his scampering self-satisfaction.

At the end of the first six months of this war the Mau Mau strength has grown enormously, discipline is high, supply lines are unimpeded, and his intelligence system is consistently out-smarting that of his enemy.

Ranged against him are approximately 9,000 European and African troops, 8,000 European and African police, and 11,000 white and African Home Guard. A total of 25,000.

True, on his side the army in the field never exceeds 800 at any one time, and their complete armament does not exceed 200 assorted guns.

## GUERRILLA GLOSSARY

**ATERRERI**—It is Kikuyu for "beware" and is uttered by dangerous men armed with these Mau Mau weapons:

**SIMI**—a double-edged sword, nearly a yard long. It can sever a limb at a blow.

**PANGA**—smaller than the simi and with only one edge. But, it can be as deadly.

But he has, with the Mau Mau, compelled reserves of 120,000 Kikuyu of the 17 to 30 age group, conscripts whom he can call into action at any time over hundreds of square miles of territory.

And in this jungle and semi-jungle land of bamboo forest, banana groves, and wattle plantations the simi, the panga, and the bow and arrow are as deadly as guns.

Dedan, known as General Russia to his followers, and his Italian second-in-command, known as General China—rumour runs among the Kikuyu that at the moment decided by Dedan, the Russian and Chinese Armies will land on the coast, are ruthless with their followers.

A man who loses his gun must find another or die; minor breaches are punished by flogging or torture.

**Desertion** means the extermination of the deserter's family.

The army in the field, which consists of crime-wanted men, is divided into companies of 50.

It is headquartered in the forests of Aberdare, Mount Kenya, and Marmoset, but each company is only a nucleus for offensive sorties out of the bamboo jungle.

By night many of these Mau Mau, formerly indoctrinated men become panga assassins, and the next morning they are back in their bonzas (farms), innocently tending their wattle, banana trees, and hump-backed cattle.

Women, driven by the terror of the Mau Mau, went through the mountain-slope forests, carrying great loads of firewood and food. They are difficult to intercept, for it would take two divisions of troops to seal off Kikuyuland from the surrounding forest belt.

They too bring up fresh supplies of clothing, which they have dyed jungle green from home-made wood-bark dyes.

Each Mau Mau initiate is lowered for a year minimum, and it is believed that this has already raised £500,000, which is divided equally among the path administrators, the operation fund, and the secret headquarters based in this city.

The second revenue source is looting raids.

And what an intelligence system Dedan has got! His agents are everywhere, even in this hotel where I live.

Mau Mau suspects have been found among the dining-room, bedroom, and bar staffs. There are Mau Mau spies among the African staffs of public utilities and the telephone system, and even among the African Home Guards.

Again and again police and Army sweeps of Kikuyuland have been anticipated by hours.

The numbers of 150,000 Kikuyu in the low-lying savannahs miles outside Nairobi is now

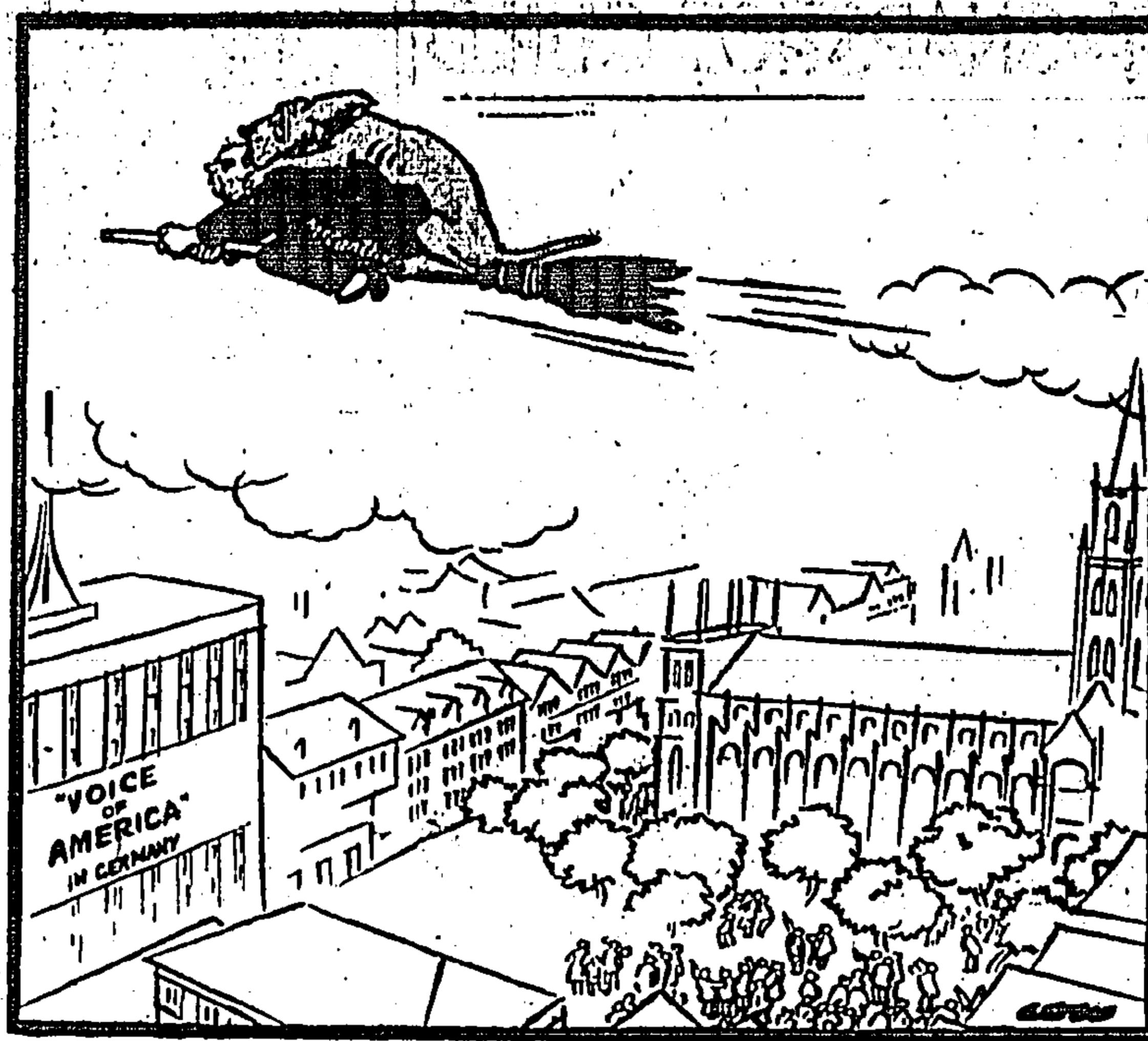
known as soon as planned.

All the while Dedan Kimathi picks his punches, demonstrates by massacres like that of Lari that the Mau Mau oath is a better insurance than fealty to the great white Queen.

★

Meanwhile, up in the European-settled highlands, which Dedan dangles before his tribe like a juicy carrot as a reward for a Mau Mau victory, the settlers live under conditions like those of blitz-stricken Londoners.

And in Nairobi, 100 miles south from the hole in the ground where Dedan sits and plans his next surprise, they eat, work, and sleep with the guns all because of the little man with the spreading waistline who was once a dairy-hand.



World Copyright by arrangement with the Manchester Guardian.

## 'YOU ARE A SPY!'

Preceding chapters: Airey Neave has escaped with RAF fighter pilot Norman Forbes from a German prison camp, Stalag XXa, in Poland. Dressed as Polish workmen, they tramp in bitter weather eastwards towards Warsaw — and the Russians. But at the frontier they fall — too exhausted to resist — into the hands of German guards and are taken to the local Gestapo headquarters at Plock. On the way Forbes manages to dispose of an airfield map (they had hoped for an opportunity to escape by air), but Neave cannot find his.

But he has, with the Mau Mau, compelled reserves of 120,000 Kikuyu of the 17 to 30 age group, conscripts whom he can call into action at any time over hundreds of square miles of territory.

And in this jungle and semi-jungle land of bamboo forest, banana groves, and wattle plantations the simi, the panga, and the bow and arrow are as deadly as guns.

Dedan, known as General Russia to his followers, and his Italian second-in-command, known as General China—rumour runs among the Kikuyu that at the moment decided by Dedan, the Russian and Chinese Armies will land on the coast, are ruthless with their followers.

A man who loses his gun must find another or die; minor breaches are punished by flogging or torture.

**Desertion** means the extermination of the deserter's family.

The army in the field, which consists of crime-wanted men, is divided into companies of 50.

It is headquartered in the forests of Aberdare, Mount Kenya, and Marmoset, but each company is only a nucleus for offensive sorties out of the bamboo jungle.

By night many of these Mau Mau, formerly indoctrinated men become panga assassins, and the next morning they are back in their bonzas (farms), innocently tending their wattle, banana trees, and hump-backed cattle.

Women, driven by the terror of the Mau Mau, went through the mountain-slope forests, carrying great loads of firewood and food. They are difficult to intercept, for it would take two divisions of troops to seal off Kikuyuland from the surrounding forest belt.

They too bring up fresh supplies of clothing, which they have dyed jungle green from home-made wood-bark dyes.

Each Mau Mau initiate is lowered for a year minimum, and it is believed that this has already raised £500,000, which is divided equally among the path administrators, the operation fund, and the secret headquarters based in this city.

The second revenue source is looting raids.

And what an intelligence system Dedan has got! His agents are everywhere, even in this hotel where I live.

Mau Mau suspects have been found among the dining-room, bedroom, and bar staffs. There are Mau Mau spies among the African staffs of public utilities and the telephone system, and even among the African Home Guards.

Again and again police and Army sweeps of Kikuyuland have been anticipated by hours.

The numbers of 150,000 Kikuyu in the low-lying savannahs miles outside Nairobi is now



AMERICA'S REPLY TO THE COMET

This is the Gin



BY APPOINTMENT  
GIN DISTILLERS TO  
THE LATE KING GEORGE VI  
TANQUERAY, Gordon & Co. Ltd.  
Quality Incomparable

**Gordon's**  
Stands Supreme

Distributors:

**DODWELL & CO., LTD.**

The first  
AUTOMATIC  
pocket  
watch

**ETERNA-MATIC**  
"GOLFER"

FIRST WATCH TO  
WIND ITSELF ON A  
BALL-BEARING

Selected ED. A. KELLER & CO. LTD.

## IMPORTANT

Have your BELL & HOWELL (FILMO) EQUIPMENT REGISTERED — gaining for yourself the advantages which are enumerated below. Please send us the serial number of your camera and/or projector for registration.

### Advantages of Registration

- Obtaining the full benefits of the B & H Lifetime Guarantee. Please note that this Guarantee becomes void if equipment has been serviced by other than an Authorised B & H Service Station.
- Assistance in finding your equipment in case of loss or theft.
- Free correspondence counsel from our Personal Service Department.
- Free use of our splicing & editing equipment for B & H Equipment owners.
- Free use of our Projection-Room for the screening of 8 mm, 10 mm and 16 mm Sound Films.
- Having your equipment checked and repaired by the ONLY AUTHORISED B & H SERVICE STATION in the Far East.

**FILMO**  **DEPOT**

3rd fl., Marina House, 17/19, Queen's Rd. C.

**QUEEN'S BIRTHDAY**  
PARADE

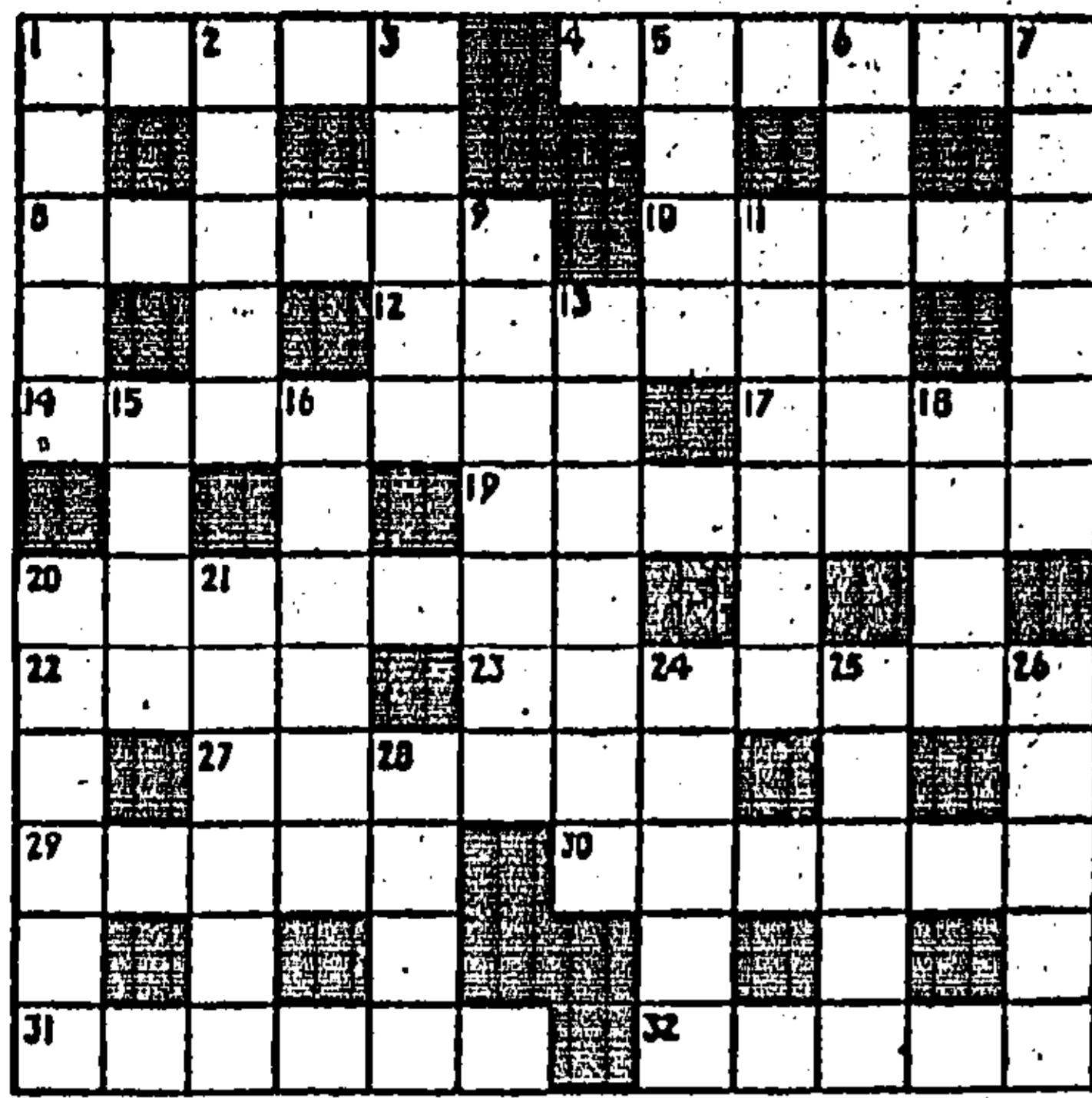
Full Range of Photographs

By Staff Photographers At

S. C. M. Post Building, Hongkong.

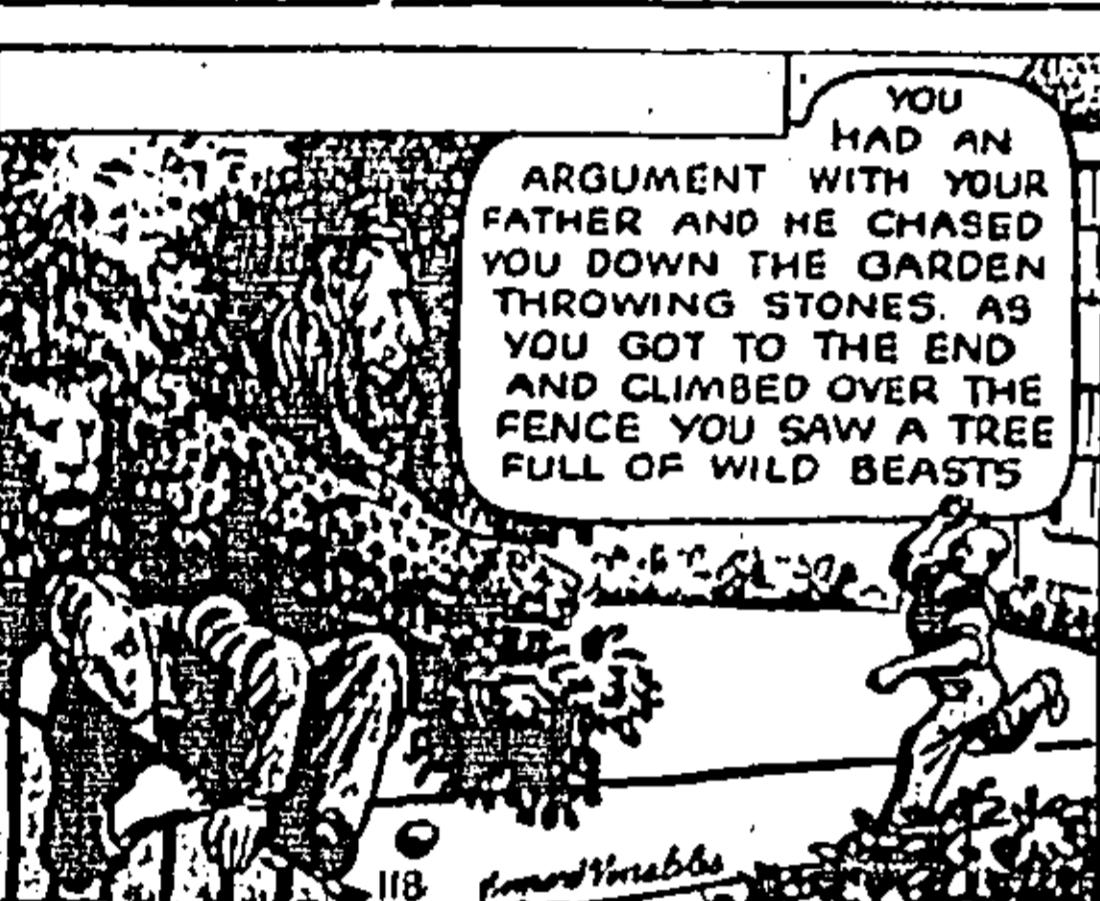
Orders Executed In Rotation

## A British Crossword Puzzle



ACROSS  
1 Sedate (5).  
4 Attic room (6).  
8 Pitt to fight (6).  
10 Offspring (6).  
12 Degrees (6).  
14 United (7).  
17 Part (4).  
19 Writing implement (7).  
20 Vented (7).  
22 Before long (4).  
23 Built (7).  
27 Dismal (6).  
29 Divert (7).  
30 Smarts (6).  
31 Chooses (6).  
32 Chain of rocks (5).  
33 Stun (6).  
34 Wipes clean (5).  
35 Despatched (4).

YESTERDAY'S CROSSWORD.—Across: 3 Harmless, 8 Lord, 9 Reluctant, 11 Promoted, 13 List, 15 Luckless, 18 Steps, 19 Keen, 21 Tireless, 25 Outpaced, 29 King, 27 Sterns. Down: 1 Flap, 2 Dado, 4 Abel, 5 Mead, 6 Ennui, 7 Strut, 9 Rolls, 10 Tease, 12 Route, 14 Songs, 16 Ethic, 17 Splod, 19 Knot, 20 Extra, 21 Tart, 22 Rear, 23 Exit, 24 Sage.



## THIS DREAM MEANS:

When your dislike of someone makes you the circle of family love, the tree of wild beasts may be the wild aggressive emotion. In this dream you are "projecting" some of your rebellious dislike against your father; and weaknesses in those it loves; and to give the conflict between a desire to love and understanding and support that may help to respect him and the feeling that you cannot eliminate them. By bringing the whole matter into the open, you may be able to do the same.

Your father stoning you out of the garden

symbolizes his aggression driving you out of the circle of family love. The tree of wild beasts may be the wild aggressive emotion.

Young animals always lend themselves to charming pictures. Like children, kittens, puppies, and bears, they have their own special ways.

It takes patience to catch them, but that's the pore you want, the snap.

But sure they are close-ups when shooting animals. Like people, a pet has personality and can't be captured "easy" when you're 20 feet away from your gun barrel.

So move close in—say six to ten feet

where you can get a "big" image of the animal.

—John van Guilder

## The SNAPSHOT GUILD



Some of the best animal pictures are made when pets are being fed.

## Use Ingenuity in Picturing Pets

SEVERAL weeks ago I happened to see a fine colour picture of an election scene of a kitten arching his back as one of the waiting voters scratched his neck.

Knowing that shots such as this involve a good deal of careful preparation, I asked the man who made it how he managed to pose the kitten and get it to stay still until he had the picture just right, and was ready to shoot. "Easy," he told me, "we just rubbed a bit of catnip on the fingers of the man scratching him."

The point of this story is that tricks like this are often necessary if you're going to get successful shots of animals. And they are easy to bring about with a bit of ingenuity.

When you plan your animal pictures, arrange some means of making certain that the animal's intention will be focused where you want it.

Experience proves that one of the best times to picture any animal—whether around the house or at the zoo—is feeding time. They're naturally alert then.

Young animals always lend themselves to charming pictures. Like children, kittens, puppies, and bears, they have their own special ways.

It takes patience to catch them, but that's the pore you want, the snap.

But sure they are close-ups when shooting animals. Like people, a pet has personality and can't be captured "easy" when you're 20 feet

away from your gun barrel.

So move close in—say six to ten feet

where you can get a "big" image of the animal.

—John van Guilder

## MR. WILSON TAKES A SHARP LOOK AT MISS STEIN

THE SHORES OF LIGHT. By Edmund Wilson. W. H. Allen. 25s. 814 pages.

**I**N the literary rough and tumble, Edmund Wilson was early marked down as one of the robusters forward in the American side.

He does not regard writing, in himself or others, as a graceful or permissible form of exhibitionism. It is presumed to be a serious occupation, meriting an energetic, honest use of the critical faculties.

Wilson is a Princeton graduate from New Jersey who became a journalist; a journalist who became a reviewer; and a reviewer, who wrote a group of short stories, *Memoirs of Hecate County*, that had the distinction of being banned in tolerant New York and published without demur in conventional Britain.

In his early days he was called "a European who happened to be an American," which probably fitted to please him. His marked posturism, dislike for England may derive from a phase of the American mental climate discernible in the mid-twenties; it has also been explained as a "rejected craving for love."

At an early stage, symptoms of "political engagement" could be noted in Wilson's writing. He is influenced by Marxist methods of thinking, his approach to literature is political as well as personal.

The point of this story is that tricks like this are often necessary if you're going to get successful shots of animals. And they are easy to bring about with a bit of ingenuity.

When you plan your animal pictures, arrange some means of making certain that the animal's intention will be focused where you want it.

Experience proves that one of the best times to picture any animal—whether around the house or at the zoo—is feeding time. They're naturally alert then.

Young animals always lend themselves to charming pictures. Like children, kittens, puppies, and bears, they have their own special ways.

It takes patience to catch them, but that's the pore you want, the snap.

But sure they are close-ups when shooting animals. Like people, a pet has personality and can't be captured "easy" when you're 20 feet

away from your gun barrel.

So move close in—say six to ten feet

where you can get a "big" image of the animal.

—John van Guilder

THE SHORES OF LIGHT. By Edmund Wilson. W. H. Allen. 25s. 814 pages.

Prior, who helped to negotiate the Treaty of Utrecht?

At one moment, then, Wilson is giving a rollicking account of a week-end with the Scott Fitzgeralds. The invitation opens: "All is prepared for February 26. The stomach pumps are polished and set out in rows." These were no idle words.

A page or two away, he describes Houdini, the once-famous "escapist."

In nostalgic mood, he conjures up the palmy days of Greenwich Village, the New York "Latin Quarter," once the home of all American expatriates who could not raise the fare to Paris. Notes on a novel by Henry Miller, "The Tropic of Cancer," show what happens to expatriates who cannot eat the fare back from Paris, they become gladiators, and worse.

One of the best-known expatriates was Gertrude Stein, in whose writing he detects a Lesbian strain. This rich American woman, whose money came from a tramway company in San Francisco, became an early friend and collector of Picasso, transplanted over by a high-brow salon in Paris, acted as universal aunt to a whole generation of American writers. She told them, "An artist's business is to be exciting."

In particular, she was middle-aged, wife to Hemingway's talent. She told Hemingway he was 90 percent a Rotarian. "Can't you make it eighty percent?" he asked. "No," she said regretfully. "I can't."

She evolved her own gnomic style of poetry, and a prattling prose that resembles the digestive processes of a strong-minded cow. Her motto, "A rose is a rose is a rose," is a fair sample of either the prose or the poetry.

Her opinions were her own, and not always wrong. She told Oxford in 1938 that the most important form of contemporary literature was the death of the novel, because the character was dead. Asked

what she did when people asked what intelligence she respected, she replied, "I cease to respect their intelligence."

Not everyone understood. Salty old critic, H. L. Mencken, who plotted for his king, or

ken said, "She has no ideas and she can't express 'em."

Caught in occupied France during the war, Gertrude grew vegetables and thought, "how nice it will be to have those happy days come back when vegetables grow not in the ground but in tins."

It is the story of Desirée Clary, daughter of a Marseilles silk manufacturer, who is killed by Napoleon and later, by her marriage to Bernadotte, becomes Queen of Sweden. Scarcely have only to look up the family name of the present Swedish king.

Desirée's sister, Julie, also deserted her by marrying Napoleon's brother, hence the dialogue:

"Julie, what are you looking for?"

"My crown, Desirée, the one I dropped on the floor the day the Tsar called."

"It's in the bottom drawer." Edmund Wilson brings his mind sharply and amably to bear on Miss Stein; a reigning literary queen of the era, these collected essays of his recall. Wilson's work is a product of sinewy mind and radical opinions; does not lack boisterous fun; has lapses into tenderness. It might be more persuasive without its political colouring.

Just before she died, the old lady asked: "What is the answer?" No answer came from the sorrowing group of friends at the bedside. She laughed and said: "In that case, what is the question?"

Then she died. Edmund Wilson brings his mind sharply and amably to bear on Miss Stein; a reigning literary queen of the era, these collected essays of his recall. Wilson's work is a product of sinewy mind and radical opinions; does not lack boisterous fun; has lapses into tenderness. It might be more persuasive without its political colouring.

Communist John Reed (author of account of Lenin's revolution, *Ten Days that Shook the World*) declared: "This class struggle plays hell with your poetry." Class-struggler Wilson seems to find it does not help your criticism either.

DESIRÉE. By Annemarie Selinko. Helmholz. 15s. 674 pages.

A NEMARIE SELINKO is an undaunted novelist. Taking the whole Napoleonic era for her theme, she draws it firmly down to a level of girlish prattle: "Josephine is going to return to the Tuilleries. I don't blame her. She wants her bedroom all white."

The result is a long, brisk novel which may be described as a poor woman's War and Peace. In it the reader sees the smartest uniform, heirs of the best battles and meets the best people. Tallyrand (fame—fame—oddly dependent on his Scotty mother, who bought him his clothes and packed his bags—my room is left ajar), and old living unashamedly on his father, a clerk in the Bank of England, salary £275 a year, is refusing to find occupation for himself.

When at last he runs off, with Elizabeth Barrett, it is not simply to rescue her from a tyrannical papa, but to establish over her own life a new guide and an hourly: "You shall think of me," he wrote, "that is my command."

"It was not to the 'impostor' which he had once pleased her to detect in every 'word-and-book' of the poet that Elizabeth Barrett responded, but to something more compelling still: his weakness."

After the flight from Wimpole Street, how did this famous partnership fare? On the surface happiness: bold, kind of Elizabeth, and Edmund Wilson, who had the money and championed Robert against the charge that he was an idler. Had he not frequently cried, "How can work do dishonour to a man?" She spoilt their son, Fenella, took to spiritualism; worse, worse, and was a famous fool during long years when Robert, seemed at complete failure.

Armed with unpublished letters, a fresh unsentimental approach, Betty Miller plots into these remarkable, interlocked lives.

LIBRARY LIST

• THE LIFE AND DEATH OF STALIN. By Louis Fischer. Capel. £2.25 net. "I am a person who is not easily satisfied," said Stalin, "it is the others who are carried away." Stalin has gone to extraordinary lengths to hide the personality from his wife and the public. Fischer is able to lift only a small corner of that iron curtain.

• THE WINGED HORSES. By Pamela Franklin. Helmholz. £1. 6s. net. Mr. Baron, one of the citizens of Fleet Street, dominated the life of an American cartoonist, Cary, an English sculptor. He tries and fails to dominate his daughter, Celia, who escapes from him.

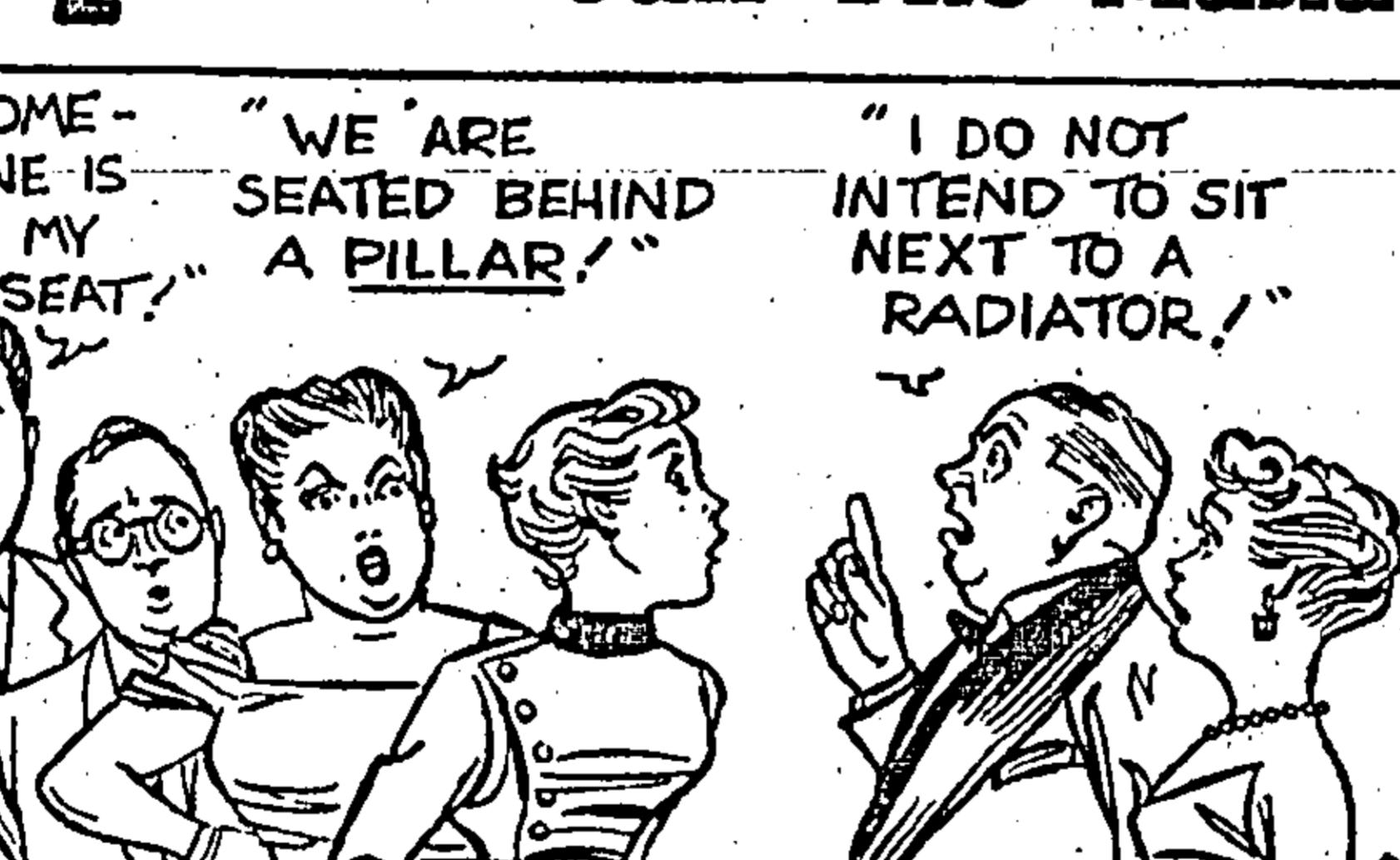
• DON'T LOOK ROUND. By Talcie Trubshaw. Hutchinson. £1. 6s. net. Memoirs of a woman who has been a model for many years. The principles: "I have not lied. I have merely been dressed." Most pictures ever taken of an American model the book is selective portraits.

• BRAHMIN. By Amrit. Helmholz. £1. 6s. net. Lovewell, the Brahmin, is a man of the world, a kind of Brahmin—wrote—remembered these true stories of life in the fabulous barbarian kingdom which he dominated as a young widower.

## VIGNETTES OF LIFE

## Call The Manager

BY HARRY WEINERT



# ENGLAND'S TEAM FOR THE SOUTH AMERICAN TOUR IS STRONG AT HALF-BACK

Says PETER DITION

The least one can say for the England party selected to tour South America next month is that they are versatile. And they will darned well have to be too for there is not one regular outside-left among the 18 names announced by the Football Association.

The first choice centre-half, Barnes, received his initial baptism of representative football as an inside-forward and Jack Froggatt, the player selected as No. 1 outside-left was, until the last International of the present season, England's regular centre-half.

Maybe it seems as if England are not taking this tour seriously if one is to judge from the queer selections which have been made. But the answer is that this tour is looked on most seriously by the FA who have made their own task difficult by the rule to select Stanley Matthews.

## A MISTAKE

It is said that football is a young man's game and for that reason Matthews at 38 years of age is not an obvious choice. But the fact remains that he is still the "daddy of them all" when it comes to wing play and in no small measure is it due to him that Blackpool have reached the FA Cup Final for the third time in five years.

The name of Matthews may not mean a great deal in South America for it is the English party he did not distinguish himself in the World Cup series. But in the United Kingdom and on the Continent, Matthews is still regarded as the greatest outside-right that has ever been or that ever will be.

The psychological value of including him in the England team would have been immense. Fully aware of his capabilities his colleagues would be prepared to face even the toughest opposition with an air of confidence.

More important still the inclusion of Matthews would have enabled Finney to fill the left wing position which at the moment looks like going to Jack Froggatt. If this does not prove to be the case then we shall almost certainly see the Manchester United outside-right Barry, who has not yet been capped by England, play his first game on the left wing.

One cannot fault either of the goalkeepers Merrick or Ditchburn both of whom have performed steadily for their clubs all season. Merrick, the present England keeper, must be regarded as first choice for the tour. But if he should be unfortunate enough to sustain an injury he will find difficulty in regaining his place once Ditchburn has established himself.

## SLOW ON THE TURN

I would have been happier had England been able to find a good deputy right-back for Ramsey. The Tottenham player, however cultured his play may be, is decidedly slow on the turn and a quick moving winger or inside-forward who can distribute his passes accurately will have him in trouble.

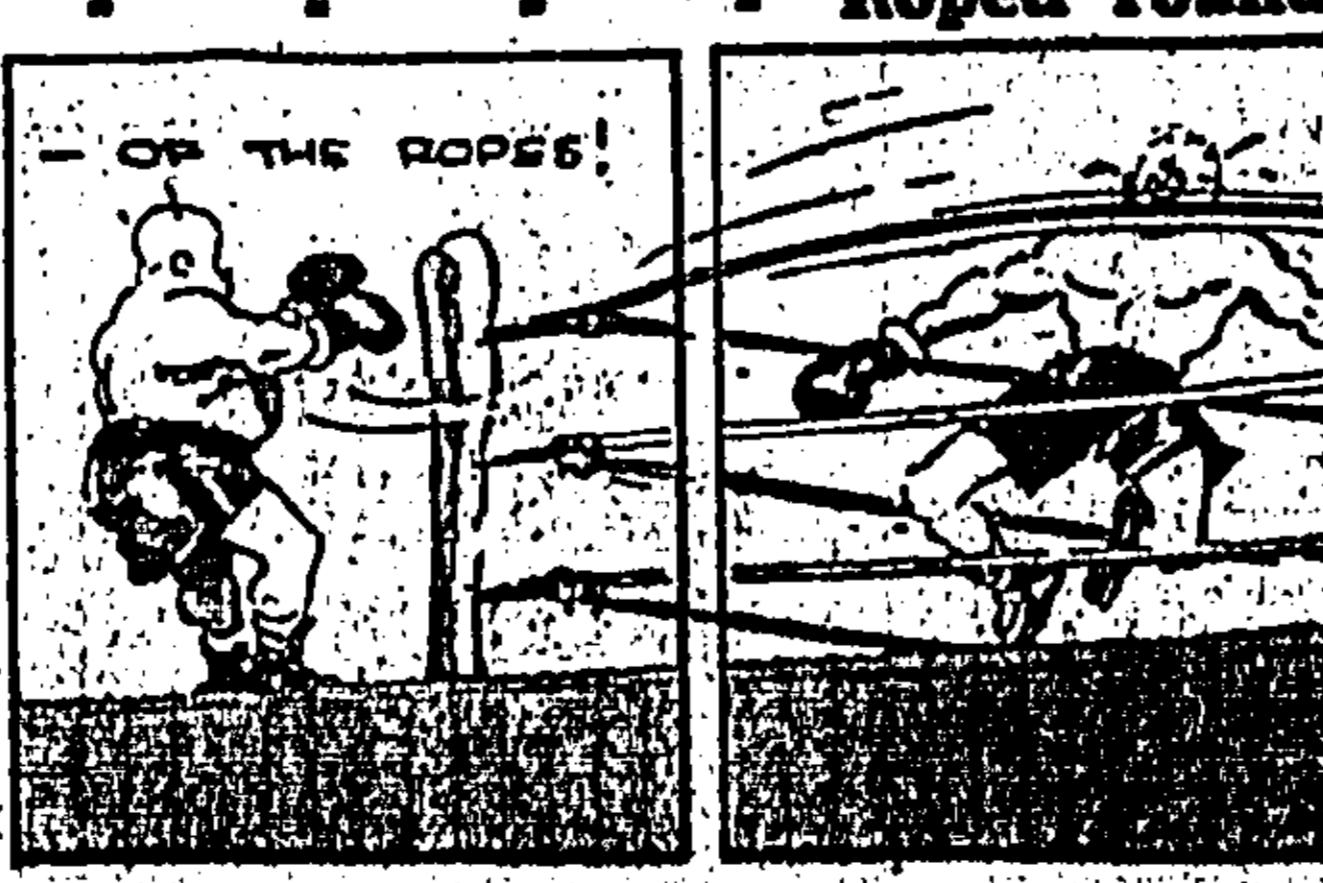
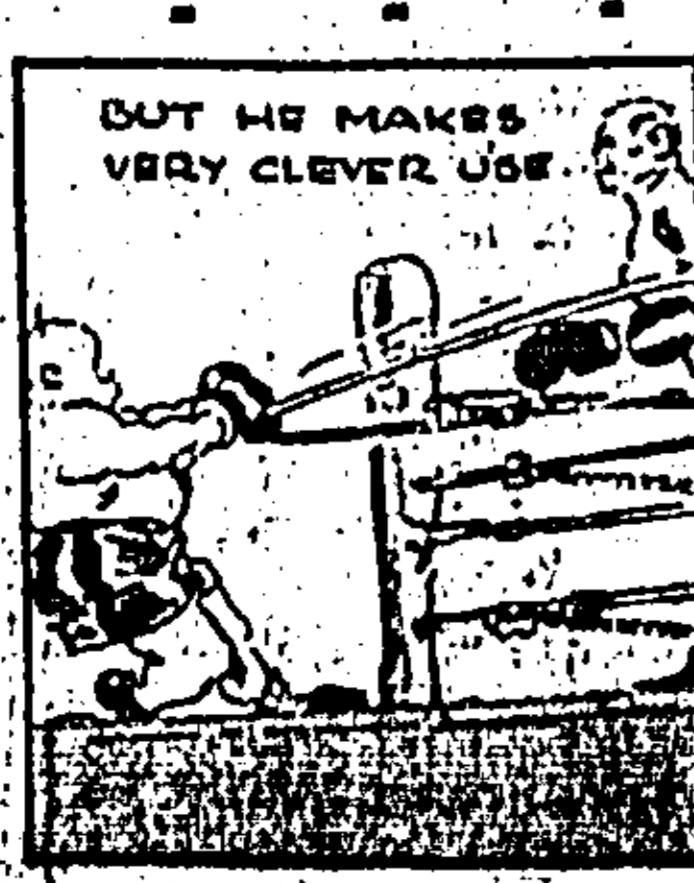
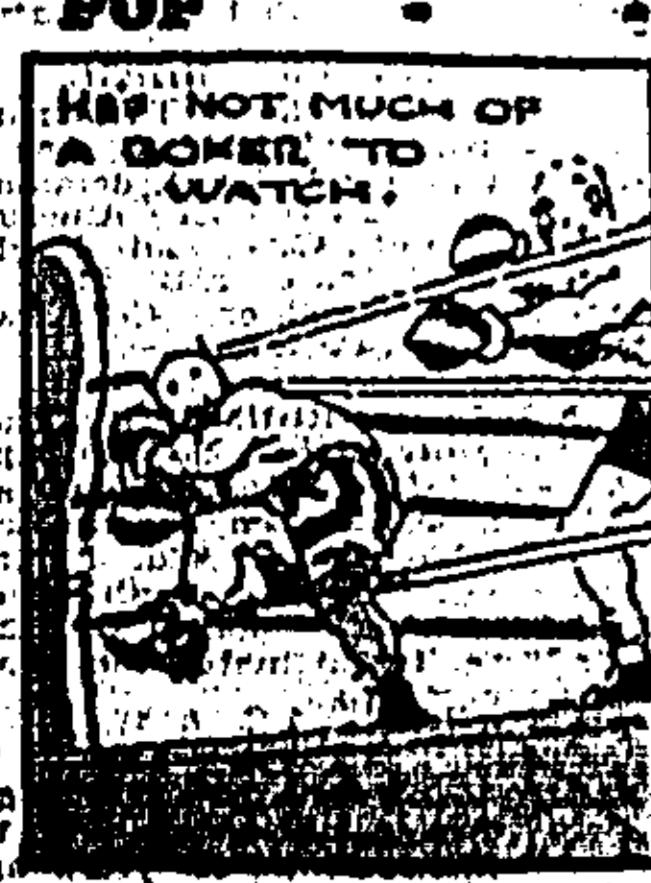
Lionel Smith of Arsenal will be making his first tour to South America as an England player although I believe I am correct in saying that he has played there with his club. With his long legs and devastating tackle he is sure to be a firm favourite with the crowds. His one weakness is that he is almost entirely left footed.

Garrison of Blackpool is a strong player and has fine anticipation. He would be a better player if he could improve his tackling.

The half-backs are undoubtedly the strength of this England team. Barnes, the man in possession, must be regarded as first choice although many of us would like to see Harry Johnston of Blackpool given the key position in defence.

Johnston has been 'capped' by England as a wing-half and is recognised as one of the finest attacking players in the game. Six weeks ago he was called upon to play centre-half when the regular Blackpool pivot was injured.

## POP



## Roped round

## "IKE" THROWS



President Eisenhower throws out the ball for the first game of the Washington baseball season.—Associated Press Photo.

# "I Hope Stan Wins That Cup Medal"

Says DEREK DOOLEY

May 2—the greatest day of the year for my pals at Blackpool and Bolton.

A Cup winning medal means more than money to a footballer. If only I could have earned one before the crack-up. Never mind. I hope Stanley Matthews does.

There, I've given away my sympathies. Everyone must want Stanley, assuredly the greatest footballer, in the strictest sense, of the century....or any other century....to add that medal to his collection. His home is festooned with Caps, his sideboard weighed down with trophies, but not yet the one he wants most....a Cup Winner's Medal.

Let's see what the opposition is before deciding if Stanley is likely to get his wish.

Bolton are a hard side to beat. A dangerously misleading side too. Watch them and they don't seem much to beat, but they have a habit of getting the odd goal that counts.

## IDENTICAL

The Bolton defence on paper has no 18-carat International look. Stan Hanson is a capable goalkeeper. He and his men have conceded 68 goals this season in 45 League and Cup matches, and that's good going for any team. Strangely, Blackpool's record is precisely the same.

The backs, Leslie Hartles and Ralph Banks, give unobtrusive, efficient service without hogging the headlines, and if you look up the Wembley records you'll find it's generally the comparatively "unknow" players who perform that sudden, dramatic feat which sends 100,000 fans shouting "Goal."

Come to the half-back line. In the centre is Malcolm Barnes, and, on his day, there is no better pivot in the country. If he can stop Stan Mortensen, the Blackpool centre-forward—and I think he can—well, one big task will be accomplished.

Johnny Wheeler and Eric Bell are tough-tackling wing half-backs who take the ball through.

## BRITAIN'S BEST

The Bolton forward-line needs no introduction. You have Nat Lofthouse in the centre, and a better man you won't find in Britain today.

It depends on individual reaction. Wembley can reduce a star to a bundle of nerves and build up the mediocre player into a matchwinner.

It all depends how that great area, those 100,000 roaring fans, and the greatness of the occasion get you.

An early goal stimulates some teams to greater efforts. In others, it causes them to take it easy—a dangerous game. So don't be too dogmatic on naming what's in the other's mind.

In the Cup tie at Luton, for instance, Bolton were having a hard time of it, when suddenly Lofthouse got the ball just beyond the halfway line.

He ran on, suddenly flicked the ball backwards to Moir without seeming to look round, and kept on running.

Moir, as if performing a well-rehearsed act, lobbed the ball 20 yards forward, so that Lofthouse ran on to it and headed it home—all without looking round for the ball or stopping in his stride.

Then there are Harold Hassall and Bobby Langton, two more internationals who form the left wing, and who can be depended on to pull out their best at Wembley, so no one can say Bolton don't go to Town with a chance.

At outside right is the flying Doug Holden, who can cut in and shoot with the best of them.

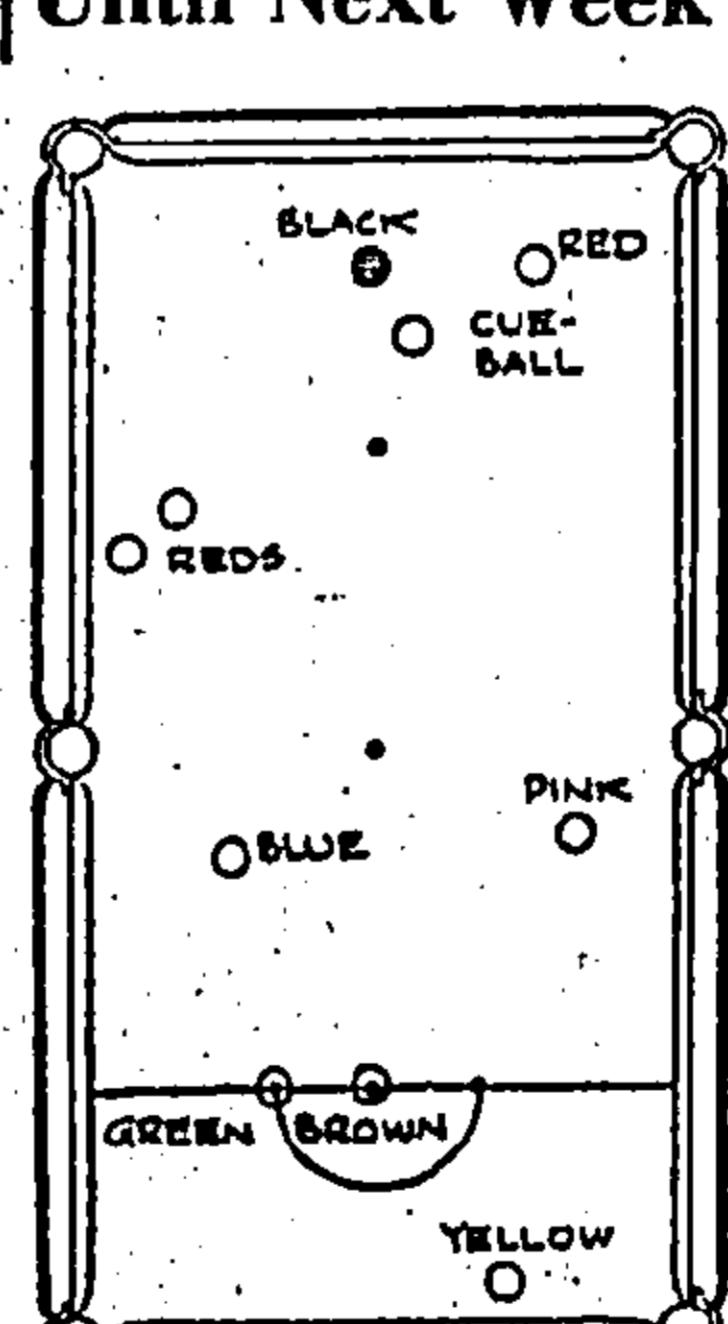
It's ridiculous, of course, to assert with any degree of confidence that this side or that will win at Wembley.

The FA Cup Final is a law to itself, but any game can be decided by the odd incident against which no side can guard.

Footballers, tough though they are, can be nervy, temperamental individuals, and Wembley nerves are very real things.

It depends on individual reaction. Wembley can reduce a star to a bundle of nerves and build up the mediocre player into a matchwinner.

## You To Play Until Next Week



From this position it is possible to compile a nice break. What would you do? (Next week Horace Lindrum will demonstrate what he would do.)

# INDONESIA'S SOCCER HISTORY IS AS OLD AS HONGKONG'S

By "SPIV"

Hongkong extends her hand of welcome to yet another country in the realm of international sports when for the first time she will be host to a touring Indonesian XI in a series of three soccer matches starting today.

Although this will be the first time that the Indonesian soccerites have played in Hongkong, their ability in this branch of sport is already held in high respect by no less a high-ranking local team than the current League Champions, South China. In their visit to Indonesia earlier this year, South China suffered a 1-0 defeat at the hands of the Indonesian XI.

With a history of the game as long if not longer than that of Hongkong, Indonesia plays as much soccer as Hongkong does and probably even more, considering that there are separate leagues in all the 14 provinces.

Each province has a well-organized coaching scheme based primarily on the English brand of soccer, with a third-back defence and a combination of the long and short passing game in attack.

The visiting Indonesian XI is a selection of the best players from at least eight big towns in Indonesia and is perhaps one of the youngest teams ever to visit Hongkong, averaging about 23 years in age.

The visiting Indonesian XI is selected from the following:

Goalkeepers: W. v. der Vin (Djakarta); M. Saclar (Bandung).

Full-backs: Chnerudin (Djakarta), Anas (Bandung), Sardiman (Medan).

Halves: Sidihi (Sourabaya), Mardikil (Sourabaya), Tan Long-hou (Djakarta), Saderan (Sourabaya), Ramli Jalin (Medan).

Forwards: Ramang (Mukar), Tee San-long (Sourabaya), Bhe Ing-ien (Sourabaya), Kha Thilan-joan (Sourabaya), Tjow Hok-pi (Djakarta), Djamilat (Djakarta), Darmadi (Solo), Soegondo (Djakarta).

The Hongkong teams selected for the series are:

Today at 5 p.m. at Club Ground: Bourton (Army); Hau Yung-sang (Sing Tao); Lou Yee (S. China); Tang Sun (KMB); Ko Po-keung (S. China); Chu Wing-keung (Eastern); Lee Yuk-tak (S. China); Lee Tai-fai (KMB); Yue Cheuk-yan (S. China); Hau Ching-to (Eastern).

Wednesday at 6 p.m. at Club Ground: Yu Yiu-tak (Eastern); Hau Yung-sang (Sing Tao); Lou Yee (S. China); Tang Sun (KMB); Ko Po-keung (S. China); Chu Wing-keung (Eastern); Lee Yuk-tak (S. China); Lee Tai-fai (KMB); Yue Cheuk-yan (S. China); Hau Ching-to (Eastern).

## BOTANY

### Wrinkle-proof

## Bow Ties

### Botany



BUTTERFIELD & SWIRE  
(Butterfield & Swire (Hong Kong) Ltd.)

CHINA NAVIGATION CO., LTD.

"FENGNING"	Djakarta, Semarang, Sourabaya & Macassar	8 a.m. 20th April
"PAKHOL"	Tientsin	10 a.m. 20th April
"FUNGING"	Yokohama, Nagoya & Kobe	8 a.m. 27th April
"FENGTIEN"	Tokyo, Yokohama, Nagoya, Osaka & Kobe	8 a.m. 30th April
"TOCHOW"	Singapore, Penang & Belawan	10 a.m. 30th April
"SHENGKING"	Kelung	5 p.m. 30th April
"HUFUH"	Tientsin	10 a.m. 1st May
"FOOCHOW"	Yokohama, Nagoya, Osaka & Kobe	8 a.m. 9th May
"SZECHUEN"	Bangkok	10 a.m. 9th May
"SHENGKING"	Kelung	5 p.m. 9th May
"FUKIEN"	Djakarta, Semarang, Sourabaya & Macassar	8 a.m. 10th May
	Sails from Custodian Iwharf	
	ARRIVALS FROM	
"SHENGKING"	Kelung	7 a.m. 27th April
"TOCHOW"	Kobe	27th April
"FOOCHOW"	Straits & Sibu	28th April
"FENGTIEN"	Bangkok	29th April
"ANKING"	Singapore	1st May
"SZECHUEN"	Kobe	9th May
"SHENGKING"	Indonesia & Borneo	7th May
"FUKIEN"	Papan	8th May
	Kobe	

A.O. LINE LTD./C.N. CO., LTD., JOINT SERVICE

	SAILINGS TO	
"CHANGSHA"	Sydney & Melbourne	10th May
"TAIPING"	Japan	26th May
"TAIYUAN"	Japan	31st June
	ARRIVALS FROM	
"CHANGSHA"	Yokohama	8th May
"TAIPING"	Australia & Manila	23rd May
"TAIYUAN"	Australia & Monina	1st June

BLUE FUNNEL LINE

	Scheduled Sailings from Europe	
"PERSEUS"	Marselles, Liverpool & Glasgow	6th May
"ASTYANAX"	Liverpool & Glasgow	14th May
"AENEAS"	Dublin & Liverpool	24th May
"ASCANIUS"	Genoa, London, Rotterdam & Hamburg	25th May
"PYRRHUS"	Marselles, Liverpool & Glasgow	6th June
"TELEMACHUS"	Liverpool & Glasgow	14th June
	Scheduled Sailings from Europe	
	Sails	Sails
S. "ASTYANAX"	Liverpool	Rotterdam
G. "AENEAS"	Sailed	In Port
S. "ASCANIUS"	do	Holt's Wharf
G. "PYRRHUS"	do	6th May
S. "TELEMACHUS"	Sailed	8th May
G. "CALCHAS"	do	15th May
G. "AUTOMEDON"	24th April	23rd May
G. "FELEUS"	3rd May	29th May
G. Loading Glasgow, before Liverpool. S. Loading Swines, before Liverpool.	7th May	7th June
Carriers' option to proceed via other ports to load & discharge cargo	13th May	13th June

DE LA RAMA LINES

ARRIVING FROM U.S. ATLANTIC & PACIFIC COAST PORTS.

"DONA NATI"	1st June
"BENARES"	15th June
SAILING FOR NEW YORK via SAN FRANCISCO, LOS ANGELES & CRISTOBAL.	
"DONA ALICIA"	5th May
"BATAAN"	20th May
Accept cargo for Kingston and to Central & South American ports on through bills of lading.	

Entally Pacific Airways Ltd.

Route	Departs Hongkong	Arrives I.H.K.
HK/Bangkok/Singapore (DC-4)	7.00 a.m. Tue. Fri.	7.15 a.m. Wed. Sat.
(Connects at Bangkok with U.I.A. to Bangkok)	2.30 p.m. Wed.	
HK/Hanoi/Haiphong (DC-3)	11.00 a.m. Tue.	6.45 p.m. Thu.
HK/Saigon/Singapore (DC-4)	11.30 a.m. Wed.	4.45 p.m. Wed. Sat.
HK/Macau/B.N.A. (DC-3)	7.00 a.m. Tue. Fri.	4.45 p.m. Wed. Sat.
All the above subject to Alteration without notice.		
For passage and Freight Particulars please apply to		

CONNAUGHT RD. C Tel. 30331/8  
BRANCH OFFICE: 50 Connaught Rd. West. 25875. 32144. 24878

BEN LINE

	ARRIVALS
FROM	
"BENVORLICH"	U.K.
"BENWYVIS"	U.K.
"BENAVON"	Japan
"BENVENUE"	U.K.
"BENROCH"	U.K. via Singapore
"BENALBANACH"	U.K. via Singapore
"BENMIHOR"	U.K.
"BENRINNES"	U.K.
	SAILINGS
	Loading on or abt.
"BENVORLICH"	Singapore, London, Rotterdam and Hamburg.
"BENWYVIS"	Kure, Kobe and Yokohama.
"BENAVON"	Direct to Singapore, then to Havre, London, Antwerp and Hull.
"BENVENUE"	Liverpool and Hamburg.
"BENROCH"	Kure, Kobe and Yokohama.
"BENWYVIS"	Direct to Singapore, then to Goteborg, Liverpool, Dublin and Antwerp.
"BENALBANACH"	Kure, Kobe and Yokohama.
"BENROCH"	Direct to Singapore, then to Havre, London, Rotterdam and Hull.
"BENWYVIS"	Goteborg, Avromouth, Liverpool and Glasgow.
"BENALBANACH"	Goteborg, Avromouth, Liverpool and Glasgow.
"BENROCH"	Goteborg, Avromouth, Liverpool and Glasgow.
"BENRINNES"	Goteborg, Avromouth, Liverpool and Glasgow.

All vessels except Carvo for Adam, Bata and Fort Sato.

W. R. LOXLEY & CO., (CHINA) LTD.

## the BOYS and GIRLS PAGE

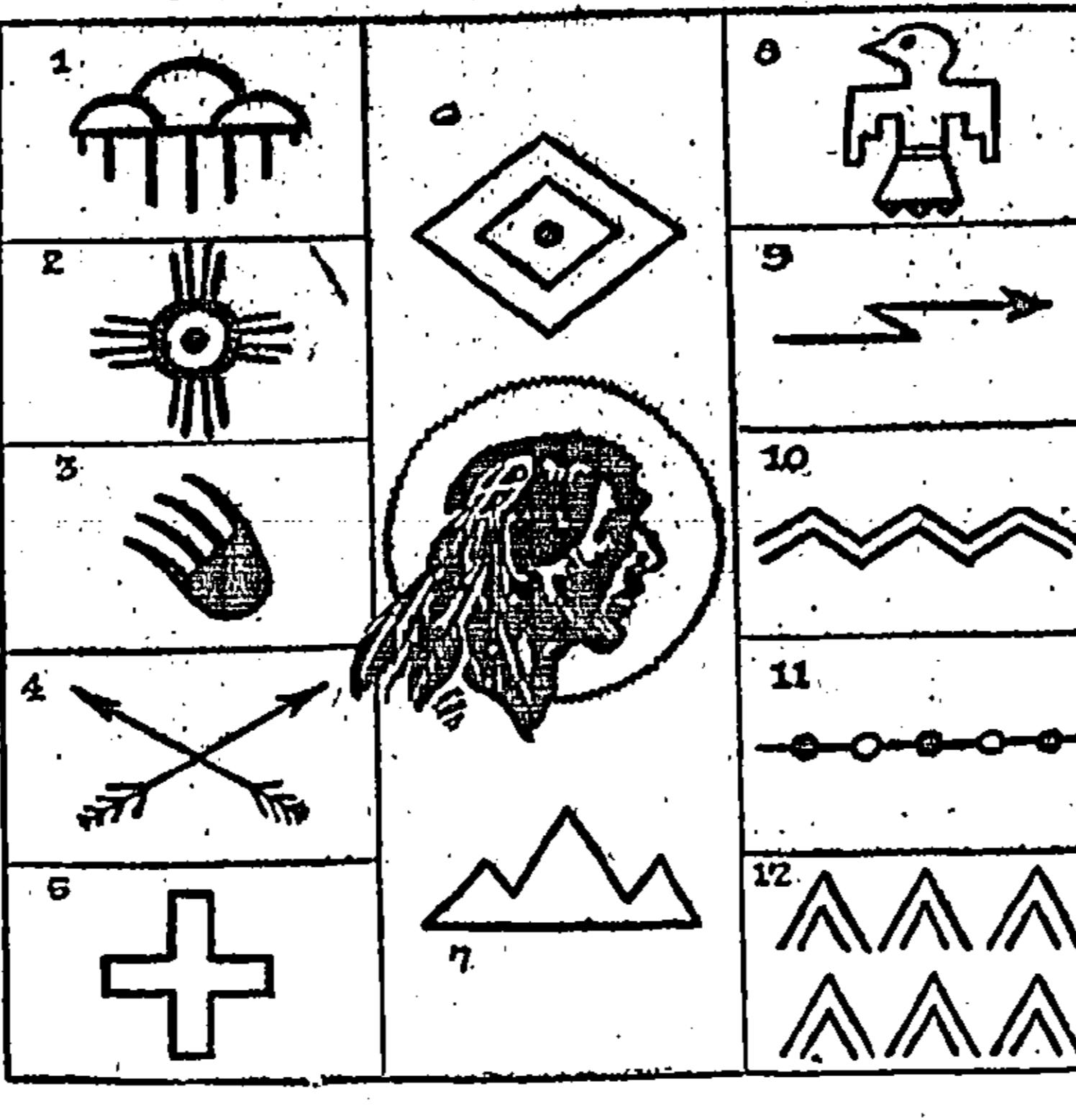
### Use Red Indian Symbol For Secret Signature

By M. L. HOPCRAFT

SELECT a Red Indian symbol as a private identification mark for your own school books, ruler, and other personal possessions. Red Indian symbols are very simple and are easily made since they're never exactly symmetrical or even. Every symbol has a meaning and it might be well to use the ones you feel are most appropriate. They may be stencilled, painted or embossed. Use them single or as borders for handkerchiefs, belts, towels, wastebaskets, flower pots, etc. If used on anything to be washed, be sure to make them of India ink or permanent colours.

If you have a friend who has moved away or you pen pal you correspond with, why not send them some Indian stationery for a gift. Buy the single sheets of plain note paper and choose an Indian symbol to print on the left hand corner. Use black India ink or coloured—which ever you prefer.

The drawing shows a few of the most common symbols. Their meanings, keyed to the number, are: 1—RAIN CLOUDS means Bright Prospects; 2—ZIA means Strength; 3—BEAR TRACK means Good Hunting; 4—CROSSED AR-



ROWS means Friendship; 5—BEAR TRACK means Strength; 6—THUNDERBIRD TRACKS means Abundance; 8—THUNDERBIRD means Lead to Happiness.

### CHIRPIE AND THE BUMBLEBEE

—He Had to Wake up the Morning Glories for Her—

By MAX TRELL

"I JUST can't understand it," Chirpie Sparrow said to Hanid, the shadow-girl with the turned-about name. "Some folks do nothing but ask favours. And then, after you do them favours, do they thank you for them? Oh, no! They go away without a word. They just forget."

Hanid asked Chirpie whom he meant. Hanid was sitting on the garden wall. Chirpie was standing on the branch of a tree, just a little above Hanid's head. It was a pleasant day for talking, even for complaining.

May Not Have A Name

"Well," said Chirpie, "I don't like to mention names. But it was a bee—bumblebee. Maybe she doesn't even have a name. Just 'imagine,' he said, growing angrier as he thought again of what had happened, 'here it was the first time in the morning. I hadn't had a bite to eat, I hadn't had my bath, I hadn't brushed my teeth. I hadn't had or done anything. I was just standing on this garden wall where you're sitting now, looking out at the morning and bending my knees up and down to get all the sleep out of them, when what do I hear but a buzzing around my ears. It was the bee.'

"What did she want, Chirpie?" "She wanted me to do something about the morning-glories," Chirpie!

"The morning-glories! What did she want you to do about the morning-glories, Chirpie?" Chirpie uttered a sharp little chirp to show how annoyed he felt. "Just let me tell you. Here it was morning, with the sun shining, the birds singing, the children in the house on the hill getting ready for school... and the morning-glories were still asleep! Not a single one of them had opened its petals!"

"Oh!" said Hanid. "They really should have been awake!" "Yes," continued Chirpie, "I don't think it's a good idea for morning-glories to keep sleeping in the morning. They're morning-glories. They have to open their eyes in the morning, or open their petals, which is the same thing for them. But why should a bumblebee want me to wake them up?"

"That's what I was just going to ask you," said Hanid.

"The bee told me," said Chirpie. "She said: 'Please wake up those sleepy-headed morning-glories! If they don't open their petals, how am I ever going to be able to get inside and take the honey that they keep stored away in the back of their blossoms?' And if I don't get any honey, oh my, I'll never be able to explain to the Queen Bee what I was doing all morning!"

"So," said Chirpie to Hanid, "I made a long story short. I went and did that bumblebee



The bumblebee asked Chirpie to wake up the sleepy-heads.

"Oh dear, that was rude of her," said Hanid.

"So," said Chirpie, "I flew off, and had my bath in the fountain, and finally had my breakfast, though by that time I was nearly ready for lunch. I'm hungry for lunch right now. But what does that bumblebee care. She's forgotten all about me. And it's the last time I'll ever do a favour for—"

Just as Chirpie was saying this, there came a buzzing and a humming in the air. The next second the bumblebee alighted on the branch next to Chirpie. She was carrying a little basket over one arm.

"Hmmm," she said to Chirpie.

"You flew off before I even had a chance to thank you for your favour this morning. I've brought you a basketful of fresh honey."

"Er—I didn't think it was such a big favour," Chirpie managed to stammer, for he suddenly felt very ashamed of himself. But the bumblebee made him take the honey. Then away she went, humming.

"Thank you, thank you, thank you..."

"Most folks do appreciate favours, Chirpie," Hanid said.

"They certainly do," he chirped. "My, this is delicious honey!"

"I want to sing a merry tune, I feel so full of mirth, Yesterday I was on the Moon, Now here I am on Earth!"

Chirpie sang a short, melodic song.

"Oh! I want to sing a merry tune, I feel so full of mirth, Yesterday I was on the Moon, Now here I am on Earth!"

Suddenly one of the villagers pointed up the road and exclaimed in a fearful voice:

"Look! Oh dear! Look who's coming!"

### ★ Monty ★

### Moonbeam

Chapter 4... by

ARTHUR HAROLD JACKSON

MONTY MOONBEAM said to PC 98: "The Special Promise that I had to give the Moon Government was that on landing on Earth I was to immediately return the Flying Cup and Saucer to the Moon!"

"But why?" asked all the village folk of Upper Krust, "and how could you possibly do that without having to ride back in your own?"

"Oh! that's quite simple," answered Monty Moonbeam. "You see, all I have to do is this," and he pressed a tiny button on the under-side of the Flying Cup and Saucer. Instantly a motor started up, and with a loud buzzing noise, the Flying Cup and Saucer shot right up into the sky! Going higher and higher until it finally disappeared.

"As you see," explained Monty Moonbeam to the astonished village folk, "it's fitted with an Automatic Pilot, which enables it to fly all by itself!"

"But why did you have to return it so SOON?" they asked.

"That is because the Flying Cup and Saucer is still on the Moon Government's secret list," replied Monty Moonbeam.

### A Welcome





JOHN CLARKE'S  
CASEBOOK

Archie's  
Glass

An experienced drinker never lacks excuses to indulge his hobby. If he is depressed, he drinks to enliven his outlook; if he is happy, he drinks to celebrate the fact. When he feels he is sickening for something, the true drinker turns to alcohol to discourage the germs; when he is convalescent, he orders the same again to speed their departure.

In the London courts each day, experienced drinkers offer these and many other explanations for being arrested as drunk. There is nothing, it would seem, that stimulates the imagination more effectively than a fierce bout of drinking followed by a quiet night in the cells.

Archie drank because he was depressed. And as the fumes of alcohol coiled upwards into his brain, they not only banished his misery, but filled him with a lop-sided exuberance which, had he been able to give full expression to it, might have brought about a noticeable change in the face of the West End of London.

**ONE SHOE POISED.** FOR Archie, when the drink had taken good hold of him, developed a pronounced antipathy towards plate-glass, and had he not been arrested when he was, a fair number of London's shop-windows might next morning have had to be boarded up.

Archie is a mournful-looking man, pencil-thin and slightly built, as a jockey, and he reached for the bottle and drained it, and reached for another because he feared he was going to be fired from his job.

Late in the evening of this drinking day, a policeman came upon Archie in the Strand. The little man was poised before a plate-glass window; he had taken off one of his shoes and had it in his hand.

He was about to strike an inoffensive window.

**CAUGHT.** "HEY," said the policeman, and caught hold of Archie's wrists and arm. Archie began to explain how important it was that he should smash the window, and the officer arrested him.

Next morning at Bow Street, Archie pleaded guilty to being drunk and disorderly.

Mr Bertram Reece, the magistrate, heard the story outlined, or, when it was done, he put back the case so that the probation officer might have a chance to Archie to try to discover what the grudge was that he bore against plate-glass windows.

Presently, Archie was brought back into the dock, and Mr Badger, the probation officer, went into the witness-box.

**THE BOOZE?** "I think he was frightened of losing his job, which he's only had three weeks. He was here yesterday for being drunk. If he could only bear in mind that it is drink that's getting him down, I think he might be all right..." Archie listened intently to this expert opinion, and, greatly daring, ventured a postscript. "I dare say it is the booze," he said.

"Booze," said the magistrate, and consulted a report on Archie that lay before him. "It says here, 'drink'."

"That's right, sir," said Archie.

**THE CURE.** "YOU must try to pull yourself together, you know," said the magistrate. "You must cut down your drinking—give it up altogether, for according to what the doctors say, it's 'you' who are not good physically."

"No, sir," said Archie, who, indeed, looked far from well. "I shant put you on probation," said the magistrate. "You must do what this gentleman tells you (he nodded towards Mr Badger). Do you agree to that?"

Archie nodded agreement. He was trembling rather as they led him out, as though the morning had done no good to his nervous system. Experienced drinkers know, of course, of a sound, reliable cure for frayed nerves.

New Wheat Pact  
Signed By  
34 Countries

To Come Into Effect In August

London, Apr. 24. The new three-year International Wheat Agreement, subject to ratification by governments, is certain to come into effect on August 1, it was announced today.

The International Wheat Council here said the new agreement had been signed in Washington by 34 countries—30 importing and four exporting countries.

Colony B.I.F.  
Delegates  
Entertained

(From Our Correspondent)

London, Apr. 24. A lunch was given today by the China Association for the Hongkong delegation to the British Industries Fair.

Sir Horace Seymour, Chairman of the China Association and a former Ambassador to China, presided.

Hongkong delegates who attended the lunch were Mr. P. C. M. Sedgwick, Director of Commerce and Industry, Mr. J. K. Wilson, Managing Director of Swire and McElaine, Mr. George M. Lau and Mr. C. D. Silas, of the Nanyang Cotton Mills.

Mr. E. G. A. Grimwood, director of the Hongkong Government office in London, also attended.

Mr. H. J. Collar, leader of the Hongkong delegation, was unable to attend.

The B.I.F. opens on Monday.

Japanese  
Again Go  
To Polls

Elections For The  
Upper House

Tokyo, Apr. 24. Japanese voters went to the polls today for the second time in a week to elect 128 new members of the 250-seat House of Councillors.

The weather favoured most parts of the nation but the turnout was less enthusiastic than in last Sunday's elections for the new House of Representatives.

"Freak" Spring snowfalls accounted partly for the low turn-out percentages in some parts of northern Honshu island and Hokkaido.

Tokyo itself showed the poorest percentage with only an estimated 44 per cent of eligible voters going to the polls.

The nationwide turn-out was 65.4 per cent of the total of 47,000,000 voters. In the last Upper House elections held in June, 1950, 72.3 per cent of the electorate voted.

The final results of today's voting will not be known until Sunday afternoon.

Pre-election forecasts generally favoured candidates put up by the Prime Minister, Mr. Shigeru Yoshida's Liberal Party and left-wing Socialists who made considerable gains in the new Lower House. However, political observers said that the unenthusiastic turn-out today probably would work unfavourably for the Conservative forces in the running.

Cairo, Apr. 24. Egypt won the only singles match completed today in the first round European Zone Davis Cup tennis tie against Austria here.

Marcel Coen (Egypt) beat Fredi Huber (Austria) 3-6, 3-0, 0-2, 0-3, 4-2 in the opening match but the second singles between Adly Shafei (Egypt) and Hans Redl (Austria) could not be finished owing to bad light.

The score stood at 4-all in the fifth set, after Redl had won the first two 6-1, 6-2 and 6-1, 6-2.

The match will be completed before the doubles tomorrow.

The remaining two singles will be played on Sunday.—Reuter.

TITLE FIGHT:

Boston, Apr. 24. Jimmy Carter, world lightweight boxing champion, had a slight weight advantage of 3/4 lb. over Tommy Collins when they weighed in for tonight's 15-round title fight here.

Carter, who is favorite to retain the title, scaled 134 1/4 lbs. and Collins 133 3/4 lbs.

In war Collins' heaviest weight in his 57 fights.—Reuter.

Printed and published by William Alexander Ginn and Company, Limited, at 1-3 and on behalf of South China Morning Post Limited, in the Colony of Hongkong.

SIDE GLANCES By Galbraith



"My heels sink in this old swamp and I'm catching cold. It'll be romantic enough for me if you just buy a bunch of violets in a flower shop!"

Hassett  
Picks XI  
Against  
Worcester

London, Apr. 24. No fewer than six of nine new-comers to this country are included in the Australian XI which plays Worcester in the first match of the 1953 cricket tour of England.

The match starts at Worcester on Wednesday.

The Australian team will be A. L. Hassett (Captain), A. R. Morris, C. M. MacDonald, R. Renaud, R. Archer, R. Lindwall, G. R. Langley, G. B. Hoic, R. N. Harvey, W. A. Johnston and I. D. Craig.

Hassett has been bold in the choice of his first team for no fewer than six of the nine new-comers to this country have been included in addition to young Ian Craig.

A notable omission is Keith Miller and others left out are Ring, Tallon, de Courcy and Davidson.

Four of the players took part in the corresponding match at Worcester five years ago—Morris, who scored 138, Hassett, Lindwall and Johnston.

Two new Yorkshire bowlers, Whitehead and Ashman, who have been specially registered, are included in the Worcester team.

Whitehead, fast medium, has made several appearances in the Yorkshire County side and Ashman, left arm slow, has played occasionally.

The Worcestershire team will be Bird, Richardson, Perkins, Jenkins, Arnold, Kenyon, Outscrogher, Broadbent, Whitehead, Ashton and Devereux. The hours of play for the match will be 11.30 to 6.30 Wednesday and Thursday, and 11.00 to 4.30 or 5.00 on Friday.—France-Prusse.

Yankees  
Defeat  
Senators

New York, Apr. 24. Eddie Lopat scattered eight Washington hits for a New York Yankee victory today with the help of a two-run homer by Loren Babe in the eighth and a solo homer by Gene Woodling.

R.H.E. Washington .000 100 000—1 8 0 New York .010 010 020—9 0 Winning pitcher: Lopat. Losing pitcher: Portfield. Home runs: New York Woodling, Babe.

At Boston, Alex Kellner, undefeated Philadelphia southpaw, today registered his third victory of the season by pitching the Athletics to a 7-2 decision over the Boston Red Sox. The Boston runs were in the first scored against him in 27 innings. In his first two games he blanked the New York Yankees.

Philadelphia 110 020 201—7 4 0 Boston .000 100 001—2 0 1

Winning pitcher: Kellner. Losing pitcher: Freeman. Home runs: Philadelphia—Robinson—Associated Press.

The match will be completed before the doubles tomorrow.

The remaining two singles will be played on Sunday.—Reuter.

DAVIS CUP:

Egypt Wins

One Singles

Cairo, Apr. 24.

Egypt won the only singles

match completed today in the first round European Zone Davis Cup tennis tie against Austria here.

Marcel Coen (Egypt) beat Fredi Huber (Austria) 3-6, 3-0, 0-2, 0-3, 4-2 in the opening match but the second singles between Adly Shafei (Egypt) and Hans Redl (Austria) could not be finished owing to bad light.

The score stood at 4-all in the fifth set, after Redl had won the first two 6-1, 6-2 and 6-1, 6-2.

The match will be completed before the doubles tomorrow.

The remaining two singles will be played on Sunday.—Reuter.

TITLE FIGHT:

Boston, Apr. 24.

Jimmy Carter, world lightweight boxing champion, had a slight weight advantage of 3/4 lb. over Tommy Collins when they weighed in for tonight's 15-round title fight here.

Carter, who is favorite to retain the title, scaled 134 1/4 lbs. and Collins 133 3/4 lbs.

In war Collins' heaviest weight in his 57 fights.—Reuter.

What's His Line? Solution

TYPE-SETTER

London Express Service

U.S. May  
Admit  
Refugees

Bill Introduced

In Senate

Washington, Apr. 24.

Senator Horner Ferguson (Republican, Michigan) today introduced in the Senate a bill to permit the entry into the United States of 240,000 European refugees in the next two years.

President Dwight D. Eisenhower on Wednesday urged such action.

The measure would increase temporarily the present immigration quota of 154,000 persons annually to allow an extra 120,000 in annual for the next two years.

Senator Ferguson in a statement said approval of the bill by Congress would "enable the United States to discharge its humanitarian responsibility to the homeless refugees of Europe."

"Many people of East Germany, Poland, Hungary, Rumania, Bulgaria, Czechoslovakia and the Baltic states have been forced to flee their homeland and break through the Iron Curtain because of the... terror visited on their homes by the Communists," Senator Ferguson said.

He said that in Italy and Greece "pressures of ever-increasing population are a source of unrest which actually is damaging to our own national well-being, and the bill I am introducing will enable the United States to shoulder its share of the load."

The bill must be passed by both Houses of Congress and signed by President Eisenhower before becoming effective.—Associated Press.

COURT MARTIAL  
Verdict

Vienna, Apr. 24.

A British officer, said to have lived in army hotels with a woman he brought to Austria and falsely declared to be his wife, has been sentenced by court martial to dismissal from the Army.

An official British spokesman said the officer, Walter Ronald Lock Smith, of the Royal Engineers.

The sentence is subject to confirmation.—Reuter.

DRASTIC  
CUT IN  
PRICE  
OF COPPER

London, Apr. 24.

The Ministry of Materials today announced a cut of 27 in the price of electrolytic copper to home consumers.

The new price will be £253 a ton, compared with the previous price of £280.

It was also revealed that the Commonwealth producers have agreed to a new arrangement with the British Government for pricing future copper supplies.

In future, the Government will pay Commonwealth producers on the basis of the New York domestic refined electrolytic copper price instead of the world export price.

The actual price to be used in the calculation will be the New York Engineering and Mining Journal's average.

It is not yet certain whether the weekly or the monthly average will be used but final details are being worked out.

As in the past agreement, any changes in the pricing policy will be subject to 15 days' notice of termination.

Sterling copper prices in the open market have recently weakened and are currently quoted at around £240 a ton east West Continent.

The weakness reflects the peace rumours and a general easing in world metal prices.

Recently Belgian producers have been offering supplies in the New York market at around 30 cents. Today's cut brings the British domestic price to around 31 1/2 cents equivalent.—Reuter.

They are due to fly back to London on Sunday.

At the final plenary session tomorrow Mr. Myrdal will outline the report on the talks he will make next week to interested governments.—Reuter.

N.Y. HONOURS  
VAN FLEET

New York, Apr. 24.